

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY  
Methods of Biblical Preaching  
HOM 531  
8-12 August 2011

Instructors:

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## **I. DESCRIPTION OF COURSE**

The practice of the preparation and delivery of sermons. Class criticism takes up a major portion of this course. Attention is given to development of rhetorical elements.

## **II. DIRECTION OF COURSE**

A course designed to enable the preacher to become a better communicator. Drawing upon the resources of Biblical studies and theology, hermeneutics and exegesis, and employing the principles of Church Life, students organize a creative team, prepare a series of four full manuscripts on a Church Life quadrant, and concentrate on introduction, conclusions, and preparation procedures that contribute to effective preaching.

## **III. GOALS COURSE**

- A. Learn to read Scripture and creative interpretative presentations in a public setting to the three layers presented in Church Life.
- B. Become aware of the biblical perspectives of preaching, the principles of sermon construction, and how to deliver a sermon.
- C. Learn to develop team preaching.

The purpose of this course is to enable the student to do the following:

- a. Make an oral interpretation and presentation of biblical information.
- b. Analyze the sermonic structure of various preachers.
- c. Demonstrate in writing, a knowledge of Church Life principles of sermon construction pertaining to biblical sermon.
- d. Discuss the importance of relating the biblical message to life through preaching in layers.
- e. Discuss the importance of developing skills for communicating the Gospel.

## **IV. TEXTBOOKS AND OTHER LEARNING RESOURCES**

### **A. Required Materials**

#### **Textbook**

- Edwards, J. Kent. *Deep Preaching: Creating Sermons That Go Beyond the Superficial*, Nashville: Broadman and Holman, 2009. ISBN: 978-0-8054-4695-1
- Merida, Tony. *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: Broadman and Holman, 2009. ISBN: 978-0-8054-4820-7

- Godin, Seth. *Linchpin: Are You Indispensable*. New York, NY, Penguin Group, 2010. ISBN-13: 9781591843160
- Booher, Dianna. *Voice of Authority*. New York, NY: McGraw-Hill, 2007. ISBN:10:0-07-148669-0
- Mawhinney, Bruce. *Preaching With Freshness*. Eugene, OR: Harvest House Publishers, 1991. ISBN: 0-89081-898-3

## 2. Attendance

- a. Students are expected to be prompt for classes.
- b. Students are expected to remain for the entire class session.
- c. Leaving early without permission constitutes an absence.

## 3. Completion of Assignments

Assignments are due on the dates established in the course calendar, which is published in the syllabus. Any assignments turned in after the scheduled due date are penalized five percent (5%) of the original value per day including weekends, breaks, and holidays. All work turned in two weeks after the assignment deadline are received but are granted a grade of zero for that assignment. No work is accepted after the final date of regular classes.

## B. Course Policies and Procedures

### COURSE GRADING:

- Attendance: 10%
- Class Participation: 10%
- Reading Reports: 20%
- Evaluations: 20%
- Sermon Series Project: 40%

### a. Grade Scale:

- A = 90—100%
- B = 80— 89%
- C = 70— 79%
- D = 60— 69%
- F = 0— 59%

## V. COURSE OUTLINE

### DAILY SCHEDULE:

- 8:00 – 8:30AM – Devotions and Prayer
- 8:30 – 6:00 Pm Class Sessions
  - ✓ Tuesday Morning: Principles of Church Life Preaching/Layers
  - ✓ Tuesday Afternoon: Principle #1& 2
  - ✓ Wednesday Morning: Principle # 3 & 4
  - ✓ Wednesday Afternoon: Principle #5 & 6
  - ✓ Thursday Morning: Principle #7 & 8

- ✓ Thursday Afternoon: Principle # 9 & 10
- ✓ Friday Morning: Team Presentations on assigned quadrants
- ✓ Friday Afternoon: Pentecostal Preaching
  - Evaluation

[Class will end at 3:00 pm on Friday)

## **COURSE REQUIREMENTS:**

### **Pre-Session**

1. Prior to the first day of class, students must read the course textbooks (approximately 1150 pages). The textbooks will introduce the student to the topics that will be covered in class. Completion of the reading is a requirement for passing the course. If a participant has read any of the required any of the required texts for graduate credit, the participant should choose another text of similar length from the supportive bibliography and read and report on it.

### **Session**

1. Attend all class sessions and take an active role in class discussions.
2. Present a 20 minute team sermon on a Church Life Quadrant assigned on the first day of class by the professor.

### **Post- Session**

1. Create a four – part project that is a sermon series on the Church Life Quadrant's. The project should be 15-25 pages in length and should be submitted by 12 October 2011 to Dr. Jimmy White by e-mail in Word or PDF format. Use the following for a guideline:
  - a. 1 page should be used to describe/reflect on the experience of creating a creative/teaching team to develop a process in working every area of the sermon series: prayer, collecting material, exegesis, readings, works consulted, technology needed and used for presentation.
  - b. Matters of Form and Style
    - i. Length
      1. The project is between 15-25 pages and double – spaced. These pages are the body of the project.
      2. The project should reflect your reading and knowledge of resources available, but will also reflect your distinct style.
    - ii. Fonts, Margins, and Page Numbers
      1. Margins
        - a. The manuscript is to have one (1) inch margins on both top/bottom and left/right
      2. Page Numbers
        - a. A page number is not necessary on the title page
        - b. Page numbers should be included on the project. The page number will appear on the top right of the page.
      3. Font Style and Size
        - a. Use size 12 font of Times New Roman or Courier.

c. Headings

- i. The three major heading should be all capitals, bold, and centered. The headings of your project should be as follows:

INTRODUCTION

POINT TITLE

(Do Not Use the words, "Point Title." Put your actual wording for each of your main points.)

CONCLUSION

d. Use of the First Person and Second Person

- i. Because this is a sermon series and not a formal paper, it is appropriate and expected that you will use the first person ("I") and the second person ("you"). Write the sermon exactly how you plan to preach it.

e. Proofread for Accuracy

- i. The project will be graded for the quality of work, which includes spelling and typing errors. Proofread the paper carefully. It should be an error-free document.

f. Content

- i. Your project should demonstrate the major emphasis, explanations, and what will be briefly mentioned. A word-for-word manuscript is not expected. However, the professor must be able to follow your logic as you provide a detailed outline of your four sermons that deal with each Church Life Quadrant.

2. Create a 12 month preaching calendar [September 2011 – August 2012] using the Church Life Model.

3. Submit reading critique for each book [Each paper should be divided into five categories: Bibliographical Entry; Author Information; Content Summary; Evaluation; Integration. The paper should be 1 Page] by 12 September 2011

4. Ask at least one person (not staff) to evaluate four of your sermons (these can be any four of your sermons) using an evaluation form provided by the professor and submit along with your evaluation of your sermon's.