

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
Continuing Education
Springfield, Missouri
October 6-10, 2003

MSSM/PTHM 552 APPROACHES TO MUSLIMS
(3 Credits)

Paul D. Parks, D. Min.

Fall 2003

COURSE SYLLABUS

COURSE DESCRIPTION

A survey of Christian approaches to Islamic people. The study will include the theological, contextual, Quranic, felt need, and narrative approaches. Key issues such as proper attitudes, spiritual warfare, servanthood, sensitivity to culture, and appropriate use of Scripture will be treated.

COURSE OBJECTIVES

Upon completion of the course the student should be able to:

1. Understand that there are a number of effective approaches to Muslims and the strengths and weaknesses of each.
2. Identify the sociological, biblical and experiential reasons why each approach can be effective in the evangelization of Muslims.
3. Approach a Muslim with a presentation of the gospel that will be culturally sensitive, scripturally accurate, flexible and led by the Holy Spirit.
4. Create a specific approach for a particular group of Muslims of the student's interest.

TEXTBOOKS

Accad, Fouad Elias. *Building Bridges*. NavPress, 1997.

Kateregga & Shenk. *Islam & Christianity*. Nairobi, Kenya: Uzima, 1980.

Kraft, Charles. *Communication Theory for Christian Witness*. Maryknoll, New York: Orbis, 1991.

Musk, Bill. *The Unseen Face of Islam*. Eastbourne, U.K., MARC, 1989.

Parshall, Phil. *The Last Great Frontier*. Quezon City, Philippines: Open Doors, 2000.
Pp. 1-281.

Pfander, C.G. *The Mizan-ul-Haqq: Balance of Truth*. Light of Life: Villach, Austria, 1986.

Tarr, Del. *Double Image: Biblical Insights from African Parables*. New York: Paulist, 1994.

COURSE OUTLINE

- I. Introduction
- II. Narrative Approach
- III. Theological Approach
- IV. Contextualized Approach
- V. Quranic Approach
- VI. Felt Need Approach

METHODOLOGY

The teaching-learning approach will include lectures, class discussion, small group activities, class presentations, and applied research.

COURSE REQUIREMENTS

A. Pre-Session

Read each of the required textbooks and write a two-page response paper for each in which you interact with the material and thesis of the author.

All six of these are due the first day of class, October 6, 2003.

B. Session

1. Attendance and participation in class activities are expected of all students.

2. Each student will prepare and give orally to the class a national story or parable of about ten minutes in length. This should include the Christian truth, which the story illustrates.

C. Post-Session

1. Write a 15-page paper in which you lay out a plan to approach a specific Muslim people group based on the approaches studied in class. The exact topic should be approved by the professor.

This paper should be forwarded to the professor for grading and postmarked no later than **January 10, 2004**. Please send final papers to:

Paul Parks
C/o CMM
2032 E. Kearney, Suite 205
Springfield, MO 65803

NOTE: Work received after the post-session due date specified in the syllabus will result in a change of grade fee (\$15.00) being charged, even when an extension has been granted by the instructor.

2. Complete a take home exam and return it with the post-session paper by **January 10, 2004**.

GRADING PROCEDURE

Class participation	9%
Textbook Interaction papers	21%
Oral Story	10%
Paper	30%
Final Exam	30%

SELECTED BIBLIOGRAPHY

Armstrong, David. *Managing by Storying Around*. New York: Doubleday, 1992

Burnett, David. *Unearthly Powers*. Nashville, TN: Thomas Nelson, 1988.

Bushnaq, Inea. *Arab Folktales*. New York: Pantheon, 1986.

Fernea, Elizabeth. *A Street in Marrakech*. New York: Anchor Books, 1976.

- Hauerwas, Stanley and L. Gregory Jones, eds. *Why? Narrative*. Grand Rapids: Eerdmans, 1989.
- Hesselgrave, David and Edward Rommen. *Contextualization*. Grand Rapids: Baker, 1989.
- Hiebert, Paul. "Power Encounter and Folk Islam" In *Muslims and Christians on the Emmaus Road*. Monrovia, CA: MARC, 1989.
- Inch, Morris A. *Doing Theology Across Cultures*. Grand Rapids: Baker Book, 1982.
- Jeremias, Joachim. *The Parables of Jesus*. New York: Charles Scribner's Sons, 1954.
- Kraft, Charles H. *Christianity in Culture*. Maryknoll, NY: Orbis, 1979.
- _____. *Christianity With Power*. Ann Arbor, MI: Vine, 1989.
- _____. *Defeating Dark Angels: Breaking Demonic Oppression in the Believers Life*. Ann Arbor, MI: Servant Publications, 1992
- Lingenfelter, Sherwood G., and Marvin K. Mayers. *Ministering Cross-Culturally*. Grand Rapids: Baker Book House, 1986.
- Mayers, Marvin K. *Christianity Confronts Culture*. Grand Rapids: Zondervan, 1974.
- Nida, Eugene. *Customs and Cultures*. Pasadena: William Carey Library, 1954.
- Parshall, Phil. *Bridges to Islam*. Grand Rapids: Baker, 1983.
- Rugoff, M. Ed. *A Harvest of World Folk Tales*. New York: Viking Press, 1962.
- Seamands, John T. *Tell it Well: Communicating the Gospel Across Cultures*. Kansas City: Beacon Hill Press, 1981.
- Shaw, Mark. *Doing Theology with Huck and Jim*. Downers Grove: InterVarsity, 1993.
- Wagner, C. Peter. *Confronting the Powers*. Ventura, CA: Regal, 1996
- Walker, Warren and Ahmet Uysal. *Tales Alive in Turkey*. Cambridge, MA: Harvard University Press, 1966.
- Warner, Timothy. *Spiritual Warfare*. Wheaton, IL: Crossway, 1991.
- Wenham, David. *The Parables of Jesus*. Downers Grove, IL: InterVarsity Press, 1989.

Zwemer, Samuel. *The Influence of Animism on Islam*. London: Central Board of Missions, 1920.

SPECIFIC DATA

Prepared by Dr. Paul D. Parks, April 30, 2003.