

**Assemblies of God Theological Seminary
NORTH CENTRAL UNIVERSITY BRANCH CAMPUS
Conference Location: Emmanuel Christian Center
Minneapolis, MN
Oct. 1-5, 2001**

**PTHB 640 WORD AND WORSHIP FOR THE CONTEMPORARY CHURCH
(3 credits)**

Rev. Carolyn Tennant, Ph.D.

Fall semester, 2001

COURSE DESCRIPTION

The knowledge and skills gained in this course will allow the student to provide leadership for a church in providing quality and integration both in Word and Worship. Senior pastors will hone skills in preaching and church leadership while music pastors and leaders will develop skills in providing for excellent worship. Both will work together to provide a more seamless worship service that will impact contemporary people. Attendance at the entire Word and Worship Conference will be combined with complementary learning experiences that will extend the conference experience.

COURSE OBJECTIVES

Upon completion of this course, the student should be able to:

1. Identify personally improved skills in preaching and church leadership and/or leadership in leading worship.
2. Expand the concept of a seamless worship service which effectually integrates both Word and Worship.
3. Through participation in and observation of evening services, be able to identify both positive and negative aspects which contribute to effective integration of Word and Worship.
4. Reflect upon the teaching and preaching by key authorities in this field.
5. Apply learning to local situation and design and implement a plan for change.

TEXTBOOKS

Required:

Preaching Texts (senior and associate pastors select two of the three):

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Robinson, Haddon. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids, MI: Baker Book House, 1999.

Troeger, Thomas. *Ten Strategies for Preaching in a Multimedia Culture*. Nashville, TN: Abingdon Press, 1996.

Webb, Joseph. *Preaching Without Notes*. Nashville, TN: Abingdon Press, 2001.

Worship Team Texts (music pastors and worship teams leaders read both):

Siewert, Alison. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1999.

Sorge, Bob. *Exploring Worship: A Practical Guide to Praise and Worship*. Greenhouse, MO: Oasis House, 1987 and *Exploring Worship Workbook*. 1988.

General Worship Texts (Everyone select two of the four):

Hayford, Jack. *Worship His Majesty: How Praising the King of Kings Will Change Your Life*. Ventura, CA: Regal Books, 2000.

Boschman, Lamar, C. Peter Wagner and Judson Cornwall. *Future Worship: How A Changing World Can Enter Into God's Presence in the New Millennium*. Ventura, CA: Gospel Light Publishing, 1999.

Sorge, Bob. *When Heaven Invades Earth*. Greenwood, MO: Oasis House, 2000.

Bridges, Jerry. *Encountering His Greatness In Your Private Worship*. Oxnard, CA: WaterBrook Press, 2001.

All read the *Leadership* magazine of April, 1999.

Note: All these texts are available at Amazon.com except the **Leadership** issue.

BASIC OUTLINE

Monday, October 1

2:00-3:00 p.m. and 6:00-10:00 p.m.

- A. Introduction to the course and assignments
- B. Attendance at evening service

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Tuesday, October 2
9:00 a.m. – 10:00 p.m.

Attend the conference

Wednesday, October 3
9:00 a.m. – 10:00 p.m.

Attend the conference and meet with students in the course for discussion and reflection.

Thursday, October 4
9:00 a.m. – 10:00 p.m.

Attend the conference.

Friday, October 5
9:00 a.m. – 10:00 p.m.

Attend the conference and meet with students and professor for discussion and reflection.

METHODOLOGY

Students will attend the entire Word and Worship Conference to be held at Emmanuel Christian Center, Minneapolis, October 1-5, 2001. This will be combined with reading, reflection, and class discussion.

COURSE REQUIREMENTS

A. Pre Session

Read all four of the required texts plus at least five articles in the *Leadership* magazine issue on Word and Worship. At the first class session, be prepared to sign a statement regarding which books you have read. It should be noted that senior and associate pastors should select two of the three **preaching texts**.....music pastors and worship team members should read both books listed in the **worship texts** section.....and **everyone** should also select two of the four books listed under **general worship texts**.

Those selecting the **worship text** section should complete the accompanying workshop of Bob Sorge's and have it ready to turn in during the first session.

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Those selecting the **preaching texts** section should try two homiletic approaches different from what they typically use and tape those sermons, turning in the tapes along with a critique.

Additionally, all should complete a four to five page reaction paper discussing the application, both personally and in church leadership, of the two books they selected in the **general worship texts** section and of the articles they read in the *Leadership* magazine issue.

**Due date for all pre-session written assignments and the completion of all reading:
Monday, October 1, 2001.**

B. Session

1. Punctual attendance is required at all sessions and evening services.
2. Participation in class discussion and reflection on all sessions, incorporating insights and questions from the Pre-session reading, is expected.
3. Class participants will be required to prepare for and lead a simulation exercise which will be covered in the opening class session. In this way they will serve as small group leaders and facilitators during the conference itself.

C. Post-session

Course Paper: Complete a 18-20 page paper which contains three parts as follows:

- I. Reflection as to the conference learning for the student
- II. A description of the student's perception of the need for the integration of Word and Worship in the church today with documented references from reading and the conference.
- III. A plan for change both personally and in areas of leadership that can be implemented in the application of course learnings.

Due date: January 3, 2002

GRADING PROCEDURE

Reading and class participation, including leading a Simulation Exercise	15%
Pre-session assignments (20%) Specific assignment for pastors and music leaders (20%) Reaction paper on general worship texts	40%
Post-session assignment	45%

NOTE: Work received after the post-session due date specified in the syllabus will result in a change of grade fee (\$15.00) being charged, even when an extension has been granted by the instructor.

SELECTED BIBLIOGRAPHY

- Allen, Ronald Barclay. *The Wonder of Worship: A New Understanding of the Worship Experience* (Swindoll Leadership Library). Nashville, TN: Word Books, 2001.
- Boschman, Lamar, C. Peter Wagner and Judson Cornwall. *Future Worship: How A Changing World Can Enter Into God's Presence in the New Millennium*. Ventura, CA: Gospel Light Publishing, 1999.
- Boschman, Lamar and Judson Cornwall. *Heart of Worship: Experience a Rebirth of Worship*. Lake Mary, FL: Creation House, 1994.
- Boschman, Lamar. *The Rebirth of Music: English Version*. Shippensburg, PA: Destiny Image, 2000.
- Bridges, Jerry. *Encountering His Greatness In Your Private Worship*. Oxnard, CA: WaterBrook Press, 2001.
- Briscoe, Stuart. *The Fruit of the Spirit: Growing in Christian Character*. Oxnard, CA: Harold Shaw Publishers, 1995.
- Hayford, Jack. *Worship His Majesty: How Praising the King of Kings Will Change Your Life*. Ventura, CA: Regal Books, 2000.
- Jacks, G. Robert. *Getting the Word Across: Speech Communication for Pastors and Lay Leaders*. Grand Rapids, MI: Wm. B. Eerdmans Publ. Co., 1996.

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- Jensen, Richard. *Thinking in Story: Preaching in a Post-Literate Age*. Lima, OH: CSS Publishing, 1994.
- Keifer, Patrick. *Welcoming the Stranger: A Public Theology of Worship and Evangelism*. Minneapolis, MN: Fortress Press, 1997.
- Lowry, Eugene. *The Homiletical Plot: The Sermon as Narrative Art Form*. Louisville, KY: Westminster John Knox, 2000.
- McDill, Wayne. *The Essential Skills for Great Preaching*. Nashville, TN: Broadman and Holman Publ., 1999.
- Miller, Kim and Ginghamburg Church Worship Team. *Handbook for Multi-Sensory Worship*. Nashville, TN: Abingdon Press, 1999.
- Morgenthaler, Sally. *Worship Evangelism*. Grand Rapids, MI: Zondervan Publishing House, 1999.
- Ravenhill, David. *For God's Sake Grow Up: Filling the Shoes God Called You to Fill*. Shippensburg, PA: Destiny Image, 1997.
- Ravenhill, David and Tommy Tenney. *They Drank from the River and Died in the Wilderness*. Shippensburg, PA: Destiny Image, 2000
- Robinson, Haddon. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids, MI: Baker Book House, 1999.
- Rogne, David George. *Telling It Like It Was: Preaching in the First Person*. Lima, OH: CSS Publ., 2001.
- Sample, Tex. *The Spectacle of Worship in a Wired World: Electronic Culture and the Gathered People of God*. Nashville, TN: Abingdon Press, 1998.
- Siewart, Alison. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1999.
- Slaughter, Michael, ed.. *Out on the Edge: A Wake-Up Call for Church Leaders on the Edge of the Media Reformation*. Nashville, TN: Abingdon Press, 1998.
- Sorge, Bob. *Exploring Worship: A Practical Guide to Praise and Worship*. Greenwood, MO: Oasis House, 1987

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_____. *Exploring Worship Workbook*. Greenwood, MO: Oasis House, 1988.

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Troeger, Thomas. *Preaching While the Church is Under Reconstruction: The Visionary Role of Preachers in a Fragmented World*. Nashville, TN: Abingdon Press, 1999.

_____. *Ten Strategies for Preaching in a Multimedia Culture*. Nashville, TN: Abingdon Press, 1996.

Untener, Kenneth. *Preaching Better*. Mahwah, NJ: Paulist Press, 1999.

Webb, Joseph. *Preaching Without Notes*. Nashville, TN: Abingdon Press, 2001.

Webber, Robert. *Blended Worship: Achieving Substance and Relevance in Worship*. Peabody, MA: Hendrickson Publ., 1996.

Willhite, Keith, ed. *The Big Idea of Biblical Preaching: Connecting the Bible to People*. Grand Rapids, MI: Baker Book House, 1999.

Wilson, Len. *The Wired Church: Making Media Ministry*. Nashville, TN: Abingdon Press, 1999.

SPECIFIC DATA

Syllabus prepared by Carolyn Tennant, June 2001.