

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
Continuing Education Course
Springfield, Missouri
November 5-9, 2001

HOMM 531 METHODS OF BIBLICAL PREACHING

Richard L. Dresselhaus

Fall 2001

COURSE SYLLABUS

COURSE DESCRIPTION

Methods of Biblical Preaching is a class designed to assist both the veteran preacher and the beginning preacher in the development of exegetical skills appropriate for effective preaching in the local church.

COURSE OBJECTIVES

The following class objectives will establish focus, tone and direction:

1. To gain a basic understanding of the available literature in the area of Biblical preaching.
2. To develop an appreciation for the fundamental personal disciplines which effective preaching presupposes.
3. To examine in a penetrating way the contemporary environment in which the preacher works.
4. To develop specific skills in building a bridge between the text of Scripture and the listeners in the pew.
5. To experience effective preaching by viewing videos of great preachers.
6. To gain expertise in handling Scripture by participation in class projects and assignments.
7. To develop a deeper appreciation for the potential power and impact of the preaching event.

TEXTBOOKS

Kaiser, Walter C. *Toward an Exegetical Theology*. Baker Book House, 1981.

COURSE REQUIREMENTS

A. Pre-Session

1. Complete the reading of the text.
2. Prepare one syntactical outline (see Kaiser).

B. Session

1. Attendance and participation in all sessions are required.
2. Presentation of one syntactical outline in session as assigned.
3. Presentation of a 10-minute message to illustrate the methodology outlined by Kaiser.

C. Post-Session

1. Complete the reading of 1400 pages from the attached bibliography on other books approved by the professor (including Kaiser).
2. Write a one-page critique of each book you read for the 1400 page requirement, including number of pages of each.
3. Prepare one 20-minute preaching manuscript illustration of Kaiser's methodology.

DUE DATE: February 8, 2002.

NOTE: The participant will be charged a \$15 change-of-grade fee if work is turned in after the due date stipulated on the syllabus, even if permission has been given by the instructor.

HOMM 531 Methods of Biblical Preaching

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Page 3

Submit work to: Richard Dresselhaus
6126 Bernadette Lane
San Diego, California 92120

GRADING PROCEDURE

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| 1. | Class participation | 10% |
| 2. | Syntactical outlines | 30% |
| 3. | Sermon manuscript | 30% |
| 4. | Take-Home Exam | 30% |

SELECTED BIBLIOGRAPHY

Spirituality

Dunnam, Maxie, Alive in Christ. Nashville: Abingdon Press, 1982.

Foster, Richard. Celebration of Discipline: The Path to Spiritual Growth. San Francisco: Harper and Row, 1978.

Nouwen, Henri. Making All Things New: An Invitation to the Spiritual Life. San Francisco: Harper and Row, 1981.

Postema, Don. Space for God: The Study and Practice of Prayer and Spirituality.
Published by the Board of Publications of the Christian Reformed Church, 2850
Kalamazoo SE, Grand Rapids, MI 49560, 1983.

Preaching

Achtemeir, Elizabeth. Creative Preaching. Nashville: Abingdon Press, 1980.

_____. Preaching as Theology and Art. Nashville: Abingdon, 1984.

Anderson, Ray S., ed. Theological Foundations for Ministry: Selected Readings for a
Theology of the Church. Grand Rapids, MI: T.&T Clark/Eerdmans, 1979.

Bartow, Charles L. The Preaching Moment: A Guide to Sermon Delivery. Nashville:
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HOMM 531 Methods of Biblical Preaching

Richard L. Dresselhaus

Page 4

- Bennett, Bill. Thirty Minutes to Raise the Dead: How You Can Preach Your Best Sermon Yet This Sunday. Nashville: Nelson, 1991.
- Brooks, Phillip. Lectures on Preaching. Grand Rapids, MI: Baker Book House, 1978.
- Buechner, Frederick. Telling the Truth: The Gospel as Tragedy, Comedy and Fairy Tale. San Francisco: Harper and Row, 1977.
- Chartier, Myron R. Preaching as Communication. Abingdon, 1981.
- Cox, James W., ed. Twentieth-Century Pulpit, Vol. I and II. Nashville: Abingdon Press, Vol. I - 1978 and Vol. II - 1981.
- Davis, H. Grady. Design for Preaching. Philadelphia: Fortress Press, 1958.
- Duke, Robert W. The Sermon as God's Word. Nashville: Abingdon Press, 1980.
- Engel, James F. Getting Your Message Across. Mandaluyung, MetroManila: OMF, 1989.
- Farmer, H.H. Servant of the Word. London: Nisbet and Co., 1942.
- Filbeck, David. Social Context and Proclamation. Pasadena, CA: 1985.
- Forsyth, P.T. Positive Preaching and the Modern mind. Grand Rapids, MI: Baker, 1980.
- Fuller, Reginald H. The Use of the Bible in Preaching. Fortress Press, 1981.
- Griffin, Emory. The Mind Changers. Wheaton: IL: Tyndale, 1976.
- Hoon, Paul W., The Integrity of Worship. Nashville: Abingdon Press, 1971.
- Hughes, Ray H. Pentecostal Preaching. Cleveland, TN: Pathway Press, 1981.
- Hybels, et al. Mastering Contemporary Preaching. Portland, OR: Multnomah.
- James, Ross W., ed. Case Studies in Christian Communication in An Asian Context. Masndaluyung MetroManila, OMF, 1989.
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HOMM 531 Methods of Biblical Preaching

Richard L. Dresselhaus

Page 5

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- Klein, George L., ed. Reclaiming the Prophetic Mantle: Preaching the Old Testament Faithfully. Nashville, TN: Broadman, 1992.
- Lewis, Ralph L. Inductive Preaching. Westchester, IL: Crossway Books, 1987.
- Lischer, Richard. A Theology of Preaching. Nashville, TN: Abingdon Press, 1981.
- Lowry, Eugene L. The Homiletic Plot. Atlanta, GA: John Knox Press, 1980.
- Massey, James Earl. Designing the Sermon. Nashville, TN: Abingdon Press, 1980.
- Morris, Colin. The Word and the Words. London: Epworth, 1975.
- Nichols, J. Randall. Building the Word. San Francisco: Harper and Row, 1980.
- Pitt-Watson, Ian. Preaching: A Kind of Folly. Philadelphia, PA: Westminster Press, 1978.
- Richardson, Alan, ed. Theological Word Book of the Bible. Philadelphia, PA: Macmillan, 1962.
- Robinson, Haddon. Biblical Preaching. Grand Rapids: MI: Baker, 1980.
- Skudlarek, William. The Word in Worship. Nashville, TN: Abingdon Press, 1981.
- Stacey, David. Interpreting the Bible. New York: Seabury, 1979.
- Stewart, James S. Heralds of God. Grand Rapids, MI: Baker, 1977.
- Stott, John R.W. Between Two Worlds. Grand Rapids, MI: Eerdmans, 1982.
- Sweazey, George E. Preaching the Good news. Old Tappan, NJ: Prentice-Hall, 1976.
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HOMM 531 Methods of Biblical Preaching

Richard L. Dresselhaus

Page 6

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Willimon, William H. Integrative Preaching. Nashville: Abingdon Press, 1981.

SPECIFIC DATA

Syllabus prepared by Richard Dresselhaus, August 2001.