

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
Continuing Education
Session Location—Outer Banks, North Carolina

HOME 640 PREACHING STYLES & CONTENT

In Conjunction with the North Carolina Fall Ministers' Retreat—October 22-23, 2002

Wayde I. Goodall, D.Min

Fall 2002

COURSE SYLLABUS

COURSE DESCRIPTION

This course seeks to enhance preaching, teaching, and communication skills through observation and critique of Dr. George Wood's sermons and Dr. Wayde Goodall's teaching during the, North Carolina Fall Ministers' Retreat. It will also include the reading and analysis of important books on preaching.

COURSE OBJECTIVES

- Experience and evaluate the communication approaches, illustrations, story telling, and expository techniques used during the preaching of Dr. Wood.
2. Note the usage of relevant information and statistics, and the accuracy of that information in both Dr. Wood's messages and Dr. Goodall's teaching.
3. Develop the ability to critique messages while appreciating different styles of communication.
4. Analyze the time spent in study, illustration selection, and preparation for preaching/teaching.

REQUIRED TEXTBOOKS

Olford, Stephen F. and David L. Anointed Expository Preaching. *Nashville, Tenn. Broadman & Holman Publishers, 1998.*

Lloyd—Johnes, D. Martyn. Preaching and Preachers. *Grand Rapids: Zondervan Publishing House, 1971.*

Miller, Calvin. The Empowered Communicator—7 Keys to Unlocking an Audience. *Nashville, TN; Broadman & Holman, 1994.*

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If any of these have been previously assigned, substitute other reading from the select bibliography. If any of these are out of print, or you are unable to secure a copy, you may substitute readings from the Bibliography.

The student will choose additional readings from the bibliography and/or other books and articles approved by the professor in advance for a total (required and selected) of 1500 pages (for 3 units of credit) or 1000 pages (for 2 units credit). *You do not need to read a selected book in its entirety, but may select the chapters of interest and value to you.*

If you have not read the following, you are encouraged to read select chapters from them:

Galli, Mark and Craig Bian Larson. *Preaching that Connects*. Grand Rapids, MI: Zondervan Publishing House, 1994.

Duduit, Michael. *Handbook of Contemporary Preaching*. Nashville, TN: Broadman & Holman Publishers, 1992.

_. *Communicate with Power—Insights from America's Top Communicators*. Grand Rapids, MI: Baker Books, 1996.

Robinson, Haddon W. *Biblical Preaching*. 2nd edition. Grand Rapids, MI: Baker Academic, 2001.

COURSE REQUIREMENTS

- . Attend all sessions (morning teaching & evening preaching) of the North Carolina Fall Ministers' Retreat. For each message/teaching:
 - a. Complete a "Communication Evaluation" of the preaching and teaching. Prepare a one to two page double-spaced typed evaluation. Include the name of the speaker, date, length of time of the message/teaching, evaluation of the relevance to the audience, number of illustrations, application of the information, and suggestions of how the information could be used in the minister's life.
- 2 For each of the texts and other books selected, prepare a two page, double-spaced, typed, critique. Evaluate its overall value to you, citing benefits and limitations. State the concepts that were helpful to you. **At the top of the first page, indicate the number of pages read.** For articles, prepare a similar one-page critique.

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3. Prepare a sermon on the subject of your choice. This should be typed, double-spaced, with one-inch margins, and use the format found in *Preaching Today* (copy of form is attached). Your sermon should include illustrations, highlighted main points, Scripture references, and conclusion. **On a separate page, provide the following information:** title, theme or topic, basic proposition, intended audience, purpose, need addressed, and solution offered.

Work should be submitted to Patsy Ritter (my secretary), First Assembly of God, and postmarked no later than **November 29, 2002**.

GRADING PROCEDURE

Evaluation of messages/teaching	30%
Textbook and reading interaction papers	40%
Sermon	30%

Please note: For each week or part of a week that your work is postmarked after the deadline, your original grade will be lowered one letter.

Your assignments should be mailed (or delivered) in one packet to:

Pastor's Secretary, Patsy Ritter
First Assembly of God
3730 University Parkway
Winston-Salem, NC. 27106

If you have questions about the assignment you may email Dr. Goodall at:
wigoodall@firstassembly-ws.org

SELECT BIBLIOGRAPHY

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Preaching

Allen, Ronald J. *Preaching the Topical Sermon*. Louisville, KY: *Westminster/John Knox Press*, 1992.

Bartlett, David. *Between the Bible and the Church: New Methods for Biblical Preaching*. Nashville, TN: *Abingdon Press*, 1999.

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Chapnell, Bryan. *Christ-Centered Preaching*. Grand Rapids, MI: Baker Books, 1994

. Using Illustrations to Preach with Power. *Grand Rapids, MI: Zondervan Publishing House, 1992.*

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville, TN: Broadman & Holman, 1992.

. Ed. *Communicating with Power: insights from America's Top Communicators*. Grand Rapids, MI: Baker Books, 1996

Elliot, mark Barger. *Creative Styles of Preaching*. Louisville, KY: Westminster/John Knox Press, 2000.

Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids, MI: Baker Book House, 2001.

Hybels, Bill, Stuart Brisco and Hadden Robinson. *Mastering Contemporary Preaching*. Portland OR: Christianity Today Inc., 1993.

Loscalzo, Craig A. *Apologetic Preaching: Proclaiming Christ to a Postmodern World*. Downers Grove, IL: Intervarsity Press, 2000.

. *Evangelistic Preaching that Connects: Guidance in Shaping Fresh and Appealing Sermons*. Downers Grove, IL: Intervarsity Press, 1995.

. *Preaching that Connects*. Downers Grove, IL: Intervarsity Press.

MacArther, John Jr. *Rediscovering Expository Preaching*. Dallas, TX. Word Publishing, 1992.

Massey, James Earl. *The Sermon in Perspective: A Study of Communication and Charisma*. Grand Rapids, MI: Baker Book House, 1976.

Miller, Calvin. *The Empowered Communicator: 7 Keys to Unlocking an Audience*. Nashville, TN: Broadman & Holman, 1994.

Olford, Stephen F. *Anointed Expository Preaching*. Nashville, TN: Broadman & Holman. 1998.

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository*

Messages. Grand Rapids, MI: Baker Book House, 2001.
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. Biblical Sermons: How Twelve Preachers Apply the Principles of Biblical Preaching. *Grand Rapids, MI: Baker Book House, 1989.*

Making a Difference in Preaching. *Grand Rapids, MI: Baker Book House*

Stott, John R.W. *Between Two Worlds: The Art of Preaching in the Twentieth Century.* Grand Rapids, MI: *Wm. B. Eerdmans Publishing Company, 1982.*

. The Preacher's Portrait. Grand Rapids, MI: *Wm. B. Eerdmans Publishing Company, 1975.*

Wiersbe, Warren W. *Preaching and Teaching with Imagination.* Grand Rapids, MI: *Baker Book House.*

Sermon Collections

Bodney, Richard Allen. *Good News for All Seasons: 26 Sermons for Special Days.* Grand Rapids, MI: *Baker Book House, 1987.*

Brand, Chad and Clark Palmer. *Holiday Sermons.* Nashville, TN: *Thomas Nelson Publishers, 1994.*

Christianity Today Inc. *Today's Best Sermons. (CD-Rom)*

Elliot, Mark Barger. *Creative Styles of Preaching.* Louisville, KY: *Westminster/John Knox Press, 2000.*

Turpie, Bill, ed. *Ten Great Preachers: Messages and Interviews.* Grand Rapids, MI: *Baker Books, 2000.*

Wiersbe, Warren, ed. *Sermons of the Century.* Grand Rapids MI: *Baker Books, 2000.*

SPECIFIC DATA

Syllabus prepared by Wayde Goodall, August 30, 2002