

**ASSEMBLIES OF GOD THEOLOGICAL SEMINARY**  
**Continuing Education Course**  
**Minneapolis, Minnesota**  
**October 15-18, 2002**  
**3 Credit Hour Addendum**

**PTHE 640 MINISTRY IN EMERGING CULTURE**

**A class/conference partnering of the  
Assemblies of God Theological Seminary**

[www.agts.edu](http://www.agts.edu)

**and**

**TheOOZE**

<http://www.theooze.com/>

*at*

*Soularize 2002*

<http://www.theooze.com/soularize/seattle.cfm>

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**Fall 2002**

**3 CREDIT HOUR OPTION**

Students may take the course for three credit hours by fulfilling the addition coursework requirements specified below.

**READING REQUIREMENTS**

Select additional readings from the list below equivalent to 350 pages. Books read prior to this course are not eligible for this requirement.

Erickson, Millard. *Truth or Consequences: The Promise and Perils of Postmodernism*. Grand Rapids: Downers Grove: InterVarsity, 2001. (334 pages)

Grenz, Stanley J. and John R. Franke. *Beyond Foundationalism: Shaping Theology in a Postmodern Context*. Westminster John Knox, 2000. (296 pages)

Morgenthaler, Sally J. *Worship Evangelism*. Grand Rapids: Zondervan, 1999. (320 pages)

Nash, Robert N. *An 8-Track Church in a CD World: The Modern Church in the Postmodern World*. Macon, Georgia: Smyth & Helwys Publishing, 2001. (144 pages)

Towns, Elmer and Warren Bird. *Into the Future: Turning Today's Church Trends into Tomorrow's Opportunities*. Grand Rapids: Baker, 2000. (244 pages)

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Beaudoin, Tom. *Virtual Faith: The Irreverent Spiritual Quest of Generation X*. San Francisco: Jossey-Bass, 1998. (240 pages)

**WRITING REQUIREMENTS**

1. *Reading reflection*: write a 2-3 page paper reflecting on the additional readings. This paper should summarize the basic argument of each book, or book portion, and comment on the relationship between the readings and your ministry context.
2. *Post-session project*: students may still choose 2 of the 6 options listed on the original syllabus, but should increase the pages written by 50%. (E.g., a 7-10 page requirement becomes a 10-15 page requirement.) With advance permission from the professor, any student may submit a written proposal for a post-session project of his or her own design.

**GRADING PROCEDURE**

	<i>Points</i>
Pre-session writings:	60
Conference attendance	30
Post-session options	210

Grading will be on a percentage basis, with 90% of the total points required for an A, 80% of the points required for a B, etc. Plusses and minuses will be used for point totals within 2 points of any grade level.

**DUE DATE**

January 18, 2003

**SPECIFIC DATA**

Addendum prepared by Earl Creps, March 28, 2002.