

# ASSEMBLIES OF GOD THEOLOGICAL SEMINARY

Springfield, Missouri  
November 1-5, 2004  
1:00-5:00/6:00-10:00 p.m.

## HOMM 531 METHODS OF BIBLICAL PREACHING

Richard L. Dresselhaus  
rldress@aol.com

Fall 2004

### COURSE SYLLABUS

#### COURSE DESCRIPTION

Methods of Biblical Preaching is a class designed to assist both the veteran preacher and the beginning preacher in the development of exegetical skills appropriate for effective preaching in the local church.

#### COURSE OBJECTIVES

The following class objectives will establish focus, tone and direction:

1. To gain a basic understanding of the available literature in the area of Biblical preaching.
2. To develop an appreciation for the fundamental personal disciplines which effective preaching presupposes.
3. To examine in a penetrating way the contemporary environment in which the preacher works.
4. To develop specific skills in building a bridge between the text of Scripture and the listeners in the pew.
5. To experience effective preaching by viewing videos of great preachers.
6. To gain expertise in handling Scripture by participation in class projects and assignments.
7. To develop a deeper appreciation for the potential power and impact of the preaching event.

#### TEXTBOOK

Kaiser, Walter C. *Toward an Exegetical Theology*. Baker Book House.

#### GENERAL COURSE SUBJECTS

1. The inner life of the preacher
2. The environment in which the preacher works
3. Interaction with the text
4. Preparing the message for presentation
5. The preaching event

## **COURSE REQUIREMENTS**

### **A. Pre-Session**

1. Read the text by Kaiser.
2. Prepare one syntactical outline (see Kaiser).

### **B. Session**

1. Attendance and participation in all sessions are required.
2. Presentation of syntactical outlines as assigned.

### **C. Post-Session**

1. Complete the reading of 1200 pages from the attached bibliography or other books approved by the professor.
2. Write a one-page critique of each book--including number of pages of each.
3. Prepare one 20-minute preaching manuscript illustration of Kaiser's methodology.

**DATE DUE: February 14, 2005**

**NOTE:** The participant will be charged a \$15 change-of-grade fee when work is turned in after the due date stipulated on the syllabus unless permission has been given by the instructor.

**SUBMIT WORK TO:** Richard L. Dresselhaus  
6126 Bernadette Lane  
San Diego, California 92120

### **GRADES:**

1. Class participation - 10 percent
2. Reading reports - 45 percent
3. Sermon manuscript - 45 percent

## **BIBLIOGRAPHY**

### **SPIRITUALITY**

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## **PREACHING**

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- Grant, Reg, and John Reed. Telling Stories to Touch the Heart. Wheaton: Victor, 1990.
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