

# ASSEMBLIES OF GOD THEOLOGICAL SEMINARY

Springfield, Missouri

October 4-8, 2004

## MSSM/PTHM 552 APPROACHES TO MUSLIMS

(3 Credits)

Paul D. Parks, D. Min.

Fall 2004

### COURSE SYLLABUS

#### COURSE DESCRIPTION

A survey of Christian approaches to Islamic people. The study will include the theological, contextual, Quranic, felt need, and narrative approaches. Key issues such as proper attitudes, spiritual warfare, servanthood, sensitivity to culture, and appropriate use of Scripture will be treated.

#### COURSE OBJECTIVES

Upon completion of the course the student should be able to:

1. Understand that there are a number of effective approaches to Muslims and the strengths and weaknesses of each.
2. Identify the sociological, biblical, and experiential reasons why each approach can be effective in the evangelization of Muslims.
3. Approach a Muslim with a presentation of the gospel that will be culturally sensitive, scripturally accurate, flexible, and led by the Holy Spirit.
4. Create a specific approach for a particular group of Muslims of the student's interest.

#### TEXTBOOKS

Accad, Fouad Elias. *Building Bridges*. NavPress, 1997.

Kateregga & Shenk. *Islam & Christianity*. Nairobi, Kenya: Uzima, 1980. Later published as: \_\_\_\_\_ . *A Muslim and Christian in Dialogue*. Scottsdale, PA: Herald, 1999.

Musk, Bill. *The Unseen Face of Islam*. Eastbourne, U.K., MARC, 1989.

Parks, Paul. *Parables from the Middle East*. CMM, Springfield, MO, 2004.

Parshall, Phil. *The Last Great Frontier*. Quezon City, Philippines: Open Doors, 2000. Pp1-281.

Pfander, C.G. *The Misan-ul-Haqq: Balance of Truth*. Light of Life: Villach, Austria, 1986

Tarr, Del. *Double Image: Biblical Insights from African Parables*. New York: Paulist, 1994.

#### COURSE OUTLINE

- I. Introduction
- II. Narrative Approach
- III. Theological Approach
- IV. Contextualized Approach
- V. Quranic Approach
- VI. Felt Need Approach

## **METHODOLOGY**

The teaching-learning approach will include lectures, class discussion, small group activities, class presentations, and applied research.

## **COURSE REQUIREMENTS**

### **A. Pre-Session**

1. Read at total of 1200 pages, some from each of the seven required textbooks. Write a two page response paper for six of them, in which you interact with the material and thesis of the author. You may compare and contrast the books in your response. Do not write a response for the professor's book. All six of these are due the first day of class, October 4, 2004.

### **B. During the Session**

1. Attendance and participation in class activities is expected of all students.
2. Each student will prepare and give orally to the class a national story or parable of five to ten minutes in length. This should include the Christian truth which the story illustrates.

### **C. Post-Session**

1. Write a 15 -20 page paper in which you lay out a plan to approach a specific Muslim people group based on the approaches studied in the class. The exact topic should be approved by the professor.

This paper should be forwarded to the professor for grading and postmarked no later than January 10, 2004. Please send final papers to:

**Paul Parks**  
**C/o CMM**

2034 E. Kearney, Suite 205  
Springfield, MO 65803

**NOTE: Work received after the post-session due date specified in the syllabus will result in a change of grade fee (\$15.00) being charged, even when an extension has been granted by the instructor.**

### **GRADING PROCEDURE**

Class participation	11%
6 Textbook Interaction papers	24%
Oral Story	25%
Paper	40%

### **SELECTED BIBLIOGRAPHY**

- Armstrong, David. *Managing by Storying Around*. New York: Doubleday, 1992
- Burnett, David. *Unearthly Powers*. Nashville, TN: Thomas Nelson, 1988.
- Bushnaq, Inea. *Arab Folktales*. New York: Pantheon, 1986.
- Ferne, Elizabeth. *A Street in Marrakech*. New York: Anchor Books, 1976.
- Hauerwas, Stanley and L. Gregory Jones, eds. *Why? Narrative*. Grand Rapids: Eerdmans, 1989.
- Hesselgrave, David and Edward Rommen. *Contextualization* Grand Rapids: Baker, 1989.
- Hiebert, Paul. "Power Encounter and Folk Islam" *In Muslims and Christians on the Emmaus Road*. Monrovia, CA: MARC, 1989.
- Inch, Morris A. *Doing Theology Across Cultures*. Grand Rapids: Baker Book, 1982.
- Jeremias, Joachim. *The Parables of Jesus*. New York: Charles Scribner's Sons, 1954.
- Kraft, Charles H. *Christianity in Culture*. Maryknoll, NY: Orbis, 1979.
- \_\_\_\_\_. *Christianity With Power*. Ann Arbor, MI. Vine, 1989
- \_\_\_\_\_. *Communication Theory for Christian Witness*. Maryknoll, New York: Orbis, 1991.
- \_\_\_\_\_. *Defeating Dark Angels: Breaking Demonic Oppression in the Believers Life*. Ann Arbor, MI: Servant Publications, 1992
- Lingenfelter, Sherwood G., and Marvin K. Mayers. *Ministering Cross-Culturally*. Grand Rapids: Baker Book House, 1986.
- Mayers, Marvin K. *Christianity Confronts Culture*. Grand Rapids: Zondervan, 1974.

- Nida, Eugene. *Customs and Cultures*. Pasadena: William Carey Library, 1954.
- Parshall, Phil. *Bridges to Islam*. Grand Rapids: Baker, 1983.
- Rugoff, M. Ed. *A Harvest of World Folk Tales*. New York: Viking Press, 1962.
- Seamands, John T. *Tell it Well: Communicating the Gospel Across Cultures*. Kansas City: Beacon Hill Press, 1981.
- Shaw, Mark. *Doing Theology with Huck and Jim*. Downers Grove: InterVarsity, 1993.
- Wagner, C. Peter. *Confronting the Powers*. Ventura, CA: Regal, 1996
- Walker, Warren and Ahmet Uysal. *Tales Alive in Turkey*. Cambridge, MA: Harvard University Press, 1966.
- Warner, Timothy. *Spiritual Warfare*. Wheaton, IL: Crossway, 1991.
- Wenham, David. *The Parables of Jesus*. Downers Grove, IL: InterVarsity Press, 1989.
- Zwemer, Samuel. *The Influence of Animism on Islam*. London: Central Board of Missions, 1920.

#### SPECIFIC DATA

Prepared by Dr. Paul D. Parks, June 9, 2004