

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
BGR 541 Inductive Studies in Greek NT II

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COURSE SYLLABUS

COURSE DESCRIPTION

An inductive study of the various genre of the Greek NT with emphasis on exegesis and textual criticism. (This course will include continuing analysis in Philippians as well as inductive readings from Revelation.)

OBJECTIVES

At the successful completion of this course the student should be able to:

1. Demonstrate an increased confidence in the direct handling of the text of the Greek NT.
2. Recognize more fully the grammatical forms and syntactical functions of NT Greek.
3. Both diagram and trace the argument of individual passages with an end to greater lucidity in understanding and communicating the meaning of the text.
4. Grasp the fundamentals of exegesis beyond grammar itself, including textual criticism, recognition of literary genre, and general background issues.
5. Synthesize all of these relevant issues in the coherent and orderly form of an exegesis paper, including homiletical concerns.

TEXTBOOKS

Required:

Aland, Kurt et al. *The Greek New Testament*, 4th edition. United Bible Societies, 1994.

Kubo, Sakae, *A Reader's Greek-English Lexicon of the New Testament*. Grand Rapids: Zondervan, 1975.

Osborne, Grant R. *Revelation*. Baker Exegetical Commentary on the New Testament. Grand Rapids: Baker Academic, 2002.

Metzger, Bruce M. *A Textual Commentary on the Greek New Testament*, 2nd edition. United Bible Societies, 1994.

Schreiner, Thomas R. *Interpreting the Pauline Epistles*. Guides to New Testament Exegesis. Grand Rapids: Baker, 1990.

Recommended:

Fee, Gordon D. *New Testament Exegesis: A Handbook for Students and Pastors*. 3rd ed. Philadelphia: Westminster John Knox, 2002.

Nestle, E., Aland, K. et al. *Novum Testamentum Graece*. 27th edition. Stuttgart: Deutsche Bibelgesellschaft, 1993.

BASIC OUTLINE

I. Translation Issues

1. Diagramming
2. Tracing the Argument (Discourse Analysis)

II. Textual Criticism

1. History and principles
2. Apparatus and praxis

III. Literary Criticism (Genre Issues)

IV. Historical Criticism (Backgrounds)

V. Exegesis Proper

1. Principles
2. Paper Writing

METHODOLOGY

Course objectives will be met through:

1. Classroom lecture
2. Student in-class translation and discussions
3. Completion of required assignments of reading and writing

COURSE REQUIREMENTS

1. **Consistent attendance.** Anticipated absences should be made known to the professor beforehand. Consult the AGTS catalog for seminary policy on the relation between excessive absenteeism and grade reduction.
2. **Classroom participation**, consisting of in-class translation and syntactical analysis. *Complete participation includes preparation of diagrams and tracings beforehand*, details of which to be announced. Students will use their prepared materials for consultation during class then turn them in at the end of each session.
3. **Translation Examination.** An examination of translation skills, with helps, will be made late in the semester.

4. **Exegetical Paper.** Due in two stages: 1) *An exegetical plan*, including preliminary translation, diagramming and tracing, key words marked for deeper investigation, textual data, genre concerns, and background issues. This plan should include a rough outline of the final product, and should be 3-4 pages long, plus pages needed for graphics. Date TBA. 2) *Final Draft*. Due on the date of the final exam, this paper should run 10-12 pages and develop, refine, and synthesize those data presented in the exegetical plan. Individual passages may be chosen from Philippians or Revelation.

***Late work will be docked one-half letter grade per date unless previous permission has been granted by the professor.**

GRADING PROCEDURE

Class participation (including written materials)	40%
Translation Exam	30%
Exegesis Paper	30%
Total	100%

SELECT BIBLIOGRAPHY

Greek Texts

Aland, Kurt et al. *The Greek New Testament*, 4th edition. United Bible Societies, 1994.

Nestle, E., Aland, K. et al. *Novum Testamentum Graece*. 27th edition. Stuttgart: Deutsche Bibelgesellschaft, 1993.

Septuaginta. Edited by Alfred Rahlfs. Stuttgart: Deutsche Biblegesellschaft, 1979.

Grammars and Helps

Dana, H. E. and Mantey, Julius R. *A Manual Grammar of the Greek New Testament*. New York: Macmillan, 1957.

Carson, D.A. *Exegetical Fallacies*. 2nd ed. Grand Rapids: Baker, 1996.

Balz, H. and G. Schneider, eds. *Exegetical Dictionary of the New Testament*. Grand Rapids: Eerdmans, 1990-93.

Bauer, Walter, William F. Arndt and F. Wilbur Gingrich. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. Chicago: University of Chicago Press, 1979.

Blass, F. and A. Debrunner. *A Greek Grammar of the New Testament and Other Early Christian Literature*. Translated and edited by Robert W. Funk. Chicago: University of Chicago Press, 1961.

Brown, Colin, ed. *The New International Dictionary of New Testament Theology*. Grand Rapids, MI: Zondervan Publishing House, 1975.

Kittel, G. and G. Friedrich, eds. *Theological Dictionary of the New Testament*. 10 vols. Grand Rapids: Eerdmans, 1964-76.

Kubo, Sakae, *A Reader's Greek-English Lexicon of the New Testament*. Grand Rapids: Zondervan, 1975.

Moule, C. F. D. *An Idiom Book of New Testament Greek*. Cambridge: Cambridge University Press, 1959.

Porter, Stanley E. *Idioms of the Greek New Testament*. Sheffield: Sheffield Academic Press, 1994.

Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan Publishing House, 1996.

Textual Criticism

Comfort, P.W. "Textual Criticism." In *Dictionary of the Later New Testament and Its Developments*, edited by Ralph Martin and Peter Davids. Downers Grove: InterVarsity, 1997.

Greenlee, J. Harold. *Introduction to New Testament Textual Criticism*. rev.ed. Peabody, MA: Hendrickson Publishers, 1995.

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_____. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 2nd ed. New York and Oxford: Oxford University Press, 1968.

Genre and Background Studies

Aune, David E. *The New Testament in its Literary Environment*. Library of Early Christianity. Philadelphia: Westminster, 1989.

Bruce, F.F. *New Testament History*. New York: Doubleday, 1969.

Evans, Craig A. and Stanley E. Porter, eds. *Dictionary of New Testament Background*. Downers Grove: InterVarsity, 2000.

Ferguson, Everett. *Backgrounds of Early Christianity*. 3rd ed. Grand Rapids: Eerdmans, 2003.

Lohse, Eduard. *The New Testament Environment*. Translated by John E. Steely. Nashville: Abingdon, 1976.

Stowers, Stanley K. *Letter Writing in Greco-Roman Antiquity*. Philadelphia: Westminster, 1986.

Commentaries: Philippians

Fee, Gordon D. *Paul's Letter to the Philippians*. NICNT. Grand Rapids: Eerdmans, 1995.

Hawthorne, G.F. *Philippians*. Word Biblical Commentary 43. Waco: Word, 1983.

O'Brien, P.T. *The Epistle to the Philippians*. NIGTC. Grand Rapids: Eerdmans, 1991.

Martin, R.P. *Philippians*. New Century Bible. Grand Rapids: Eerdmans, 1976.

Commentaries: Revelation

Aune, David E. *Revelation*. 3 vols. Word Biblical Commentary. Nashville: Thomas Nelson Publishers, 1997-98.

Beale, G.K. *The Book of Revelation*. Grand Rapids: Eerdmans, 1999.

Beasley-Murray, G. R. *Revelation*. The New Century Bible Commentary. Grand Rapids: William B. Eerdmans Publishing Company, 1974.

Caird, G.B. *A Commentary on the Revelation of St. John the Divine*. London: A&C Black, 1984.