

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
Springfield, MO
April 2-3, 2004

PTH 640 Worship: A Relational Model
(1 Credit)

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Spring 2004

COURSE SYLLABUS

COURSE DESCRIPTION

This course will provide an opportunity for dialogue and introspection on the role of Pentecostal worship in churches in the 21st Century. We will examine our tradition, the worship of renewal and the needs of today's multi-generational and multi-ethnic congregations. The often overused phrase "the worship wars" will be examined in detail.

COURSE OBJECTIVES

By the end of this course, the student will be able:

1. To develop a philosophy of Pentecostal worship.
2. To enhance pastoral sensitivity relative to the needs of the four generations which, typically, are present in most of our Fellowship's churches today.
3. To internalize the many facets of pastoral staff conflict – and its proliferation of premature pastoral staff relocation.
4. To define the four components of a worship leader's weekly responsibilities in a local church setting.
5. To reconnect with the need for individual worship vitality as pastors, missionaries and chaplains.

METHODOLOGY

This course will employ a variety of methodologies in our quest for answers to the worship matrix facing immersing leaders in the Pentecostal church. We will employ lecture, small group discussion and personal meditation in the process of learning.

REQUIRED READING

"How Shall We Worship?" (Biblical Guidelines for the Worship Wars) by Marva J. Dawn, Tyndale House Publishers, Inc. - Wheaton, IL [170 pages]

"The Younger Evangelicals" (Facing the Challenges of the New World) by Robert E. Webber, Baker Books - Grand Rapids, MI

[243 pages]

"Empowered Worship" (A practical guide for pastors and music leadership) edited by Tom McDonald, Gospel Publishing House - Springfield, MO [329 pages]

COURSE REQUIREMENTS

1. Class Attendance: Students are expected to attend all class sessions and be active participants.
2. Reading Requirement: Each text assigned must be carefully read and a two-page reflective paper composed, to be due on the first day of class. Each paper should define content (what was said) and process (how the student reacts to the content).
3. Final Project: Students must write a ten-page term paper on the subject of the worship wars. Define the dilemma, propose meaningful steps toward resolution, and forecast the ramifications of the solutions. Include the four worship war criteria and interview someone currently in ministry who is either in a worship war or who has successfully navigated out of a worship war. Proper form including footnoting is required.

Submit all assignments to:

Dr. Tom McDonald
1445 Boonville Avenue
Springfield, MO 65802
Email: tmcdonald@ag.org

SELECT BIBLIOGRAPHY

"21 Bridges to the 21st Century," by Lyle E. Schaller, Abingdon Press -Nashville, TN [160 pages]

"Authentic Worship," by Herbert W. Bateman, IV, Kregel Publications - Grand Rapids, MI [318 pages]

"America's Worship Wars," by Terry W. York, Hendrickson Publishers, Inc. - Peabody, MA [138 pages]

"Reaching Out without Dumbing Down," by Marva J. Dawn, William B. Eerdmans Publishing Company - Grand Rapids, MI [316 pages]

"Worship Evangelism," by Sally Morgenthaler, Zondervan Publishing House - Grand Rapids, MI [320 pages]

"Jubilate II," by Donald P. Hustad, Hope Publishing Company - Carol Stream, IL [595 pages]