

Assemblies of God Theological Seminary

HISD 528 Pentecostal and Charismatic Movements MATS Degree Completion Course

COURSE SYLLABUS

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Summer 2004

Date: July 15 - August 12, 2004
Time: 6:00-10:00 p.m. Thursday

COURSE DESCRIPTION

An examination of the origins and development of the modern Pentecostal and charismatic movements: formative influences, cultural and social factors, key personalities, centers of revival, theological issues, spirituality, and impact on modern Christianity.

COURSE OBJECTIVES

At the end of this course, the student should be able to:

1. Summarize the Pentecostal/Charismatic movements from its biblical origins to the present day.
2. Identify the social, culture and theological issues influencing the movement.
3. Assess the impact that Pentecostalism has made on Christianity.
4. Research and interpret Pentecostal history from primary and relevant secondary sources
5. Analyze the nature of contemporary Pentecostalism, its diversity and essential unity.

TEXTBOOKS

Required:

Goff, Jr., James R., and Grant Wacker, Eds. *Portraits of a Generation: Early Pentecostal Leaders*. Fayetteville: University of Arkansas Press, 2002.

Synan, Vinson. *The Century of the Holy Spirit: 100 Years of Pentecostal and Charismatic Renewal*. Nashville: Thomas Nelson Publishers, 2001.

Wacker, Grant. *Heaven Below: Early Pentecostals and American Culture*. Cambridge: Harvard University Press, 2001.

Recommended:

Bartleman, Frank. *Azusa Street*. New Kensington, Pa.: Whitaker House, 1982.

Burgess, Stanley M., (ed). *New International Dictionary of Pentecostal and Charismatic Movements*. Grand Rapids: Zondervan Publishing House, 2002.

McGee, Gary. *This Gospel Shall Be Preached*. Springfield, MO: Gospel Publishing House, 1986.

COURSE OUTLINE AND READING ASSIGNMENTS:

Pre-session Requirements:

1. Read *Portraits of a Generation* and prepare a 3-5 page paper on the premise that Pentecostalism possessed no leaders but had “a complete absence of human machinery” (E. V. Baker, p xvii). Due at the beginning of class on July 15.
2. Complete the reading assignment and three page essay for July 15, 2004.
3. Sign up as a member of the Flower Pentecostal Heritage Center before the first class (online at www.agheritage.org) Note: This takes about a week to process. Don't delay!
4. Bring a printed copy of the syllabus to class on the first day.

Course Outline:

- 1. July 15:** Introduction to the Course
Charismatic Movements up to 1900's

Read: Synan - Introduction, chps 1, 2, 10
Wacker - Introduction, chps 1, 2, 3, 4

DUE: 3-5 page paper on *Portraits of Generation*

3 page essay: *Describe the significance of the names/titles chosen for early periodicals, churches, and organizations.*

- 2. July 22:** Charles Parham
Azusa Street
The New Issue

Read: Synan - chps 3, 5, 6, 11
Wacker - chps 5, 6, 7, 8, 9

ONLINE READING: Azusa Papers. Reading Assignments on the Azusa papers made during the first week's class.

DUE: 3 page essay: *Describe the unique characteristics of the Azusa revival.*

3. July 29: The Formation of Pentecostal organizations
Missions
Read: Synan – chp 4

Online Reading on Pentecostal Missions. See the professor's webpage.

Reading – Printed handouts provided (also available in the library)
This Gospel Shall Be Preached by Gary McGee, pp 74 - 81
The Assemblies of God by Edith Blumhoffer, pp 197 – 213

Enrichment Journal, Fall 1999 (available online from
<http://enrichmentjournal.ag.org/archive.cfm> or in the library)

DUE: 3 page essay: Discuss this statement: *“The locomotion of Pentecostal missions moved on the tracks of pragmatism.”*

4. August 5: The Healing Revivals (1940-50s)
Read: Synan - chp 13
Wacker - chps 10, 11, 12, 13, 14

ONLINE READING: see professor's web page (www.agts.edu/~wnewberry)

ONLINE VIDEO: see professor's web page

DUE: 3 page essay: *Discuss Pentecostal views on World War I and World War II.*

5. August 12 : Charismatic Movements and Modern Revivals
Read: Synan - 7, 8, 9, 14, 15
Wacker -15, Epilogue

DUE: 3 - page essay: *What have you learned in this course that will enable you to be more effective in ministry?*

8 - 10 page research paper or creative project (due when class begins).

NOTE: Due to the specific requirements of the MACM Degree Completion Degree, all work and assignments must be completed and submitted by the final day of class, August 12.

METHODOLOGY

Lectures with PowerPoint presentations
Class discussion
Audio and video presentations
Online learning projects

COURSE REQUIREMENTS

1. Attendance and participation in all class sessions.
2. Completion of all assigned readings.
3. Successful completion of five essays over scheduled readings.
4. Preparation of a three to five page reflection paper on *Portraits of a Generation*.
5. Completion of a research paper or creative project from primary sources materials.
Criterion may be found on the professor's web page

GRADING PROCEDURE

Five essays	50%
Reflection paper	15%
Research paper	35%

SELECTED BIBLIOGRAPHY

An extensive bibliography is available from the professor's web page.
(www.agts.edu/~wnewberry)

SPECIFIC DATA

....Prepared by Warren & Annette Newberry, April 2004