

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
Springfield, Missouri
July 5-9, 2004

MCSM 545 INTRODUCTION TO ISLAM
(3 Credits)

Instructor: Dale Fagerland

Summer 2004

COURSE SYLLABUS

COURSE DESCRIPTION

This course will provide an overview of Islam, including its historical background, development, spread, its diversity and why it has such worldwide appeal. We will examine the main beliefs and practices of Muslims, noting similarities and crucial differences with Christianity in order to help Christian workers recognize both difficulties in evangelizing Muslims as well as the great opportunities. Special attention will be given to develop Christ-like attitudes and approaches for effective ministry to Muslims.

COURSE OBJECTIVES

Upon completion of this course the student should be able to:

1. Understand the historical development and the expansion of Islam, its power and its appeal to the masses.
2. Describe the major beliefs and practices of Muslims.
3. Grasp the powerful system within which the Muslim is bound, and ascertain how this WorldView affects the conversion and discipleship process.
4. Learn from Scripture and from the instructor's personal experiences appropriate practical guidelines for Christian approach and witness to Muslims.
5. Develop a philosophy of approach for ministry to Muslims.

REQUIRED TEXTBOOKS

Braswell, George W. Jr. *Islam: What You Need to Know About Islam & Muslims*. Nashville: Broadman and Holman Publishers, 2000.

CMM. *Through Muslim Eyes*. Springfield, MO: CMM, 1997.

Fagerland, Dale. *Course Workbook*. Springfield, MO: CMM, 2004.

Garlow, James L. *A Christian's Response to Islam*. Tulsa: RiverOak Publishing 2002

Love, Fran and Eckheart, Jelata, Eds. *Ministry to Muslim Women: Longing to Call Them Sisters*. Pasadena: William Carey Library, 2000.

Musk, Bill. *The Unseen Face of Islam*. London & Grand Rapids: Monarch Books, 1989.

Morin, Harry. *Al-Masih: The Anointed One*. Springfield, MO: CMM 1998.

COURSE OUTLINE

- I. The Challenge of Islam—Possible Approaches
- II. Historical Background—Early Developments
- III. What Muslims Should Believe—Articles of Faith
- IV. Mullah the Mediator—Folk Islam
- V. What Muslims Should Practice—Pillars of Islam
- VI. The “Wall of Islam”—Locked Into a System
- VII. Through Muslim Eyes—Islamic Perspective
- VIII. Practical Guidelines—Cultural Do's and Don'ts

METHODOLOGY

A combination of lecture and discussion will be utilized with the aid of numerous overheads, PowerPoint presentations and other visual aids. Class notes, articles and handouts assembled in workbook form will enhance note-taking and assist the learning process. Practicing Muslims will visit the class to share presentations on Islam and interact with students.

COURSE REQUIREMENTS

A. Pre-Session

1. Read the required textbooks listed above. Prepare a 3-5 page typewritten analysis of the books by Braswell and Garlow. Women students may write a report on Love and

Eckheart's book on ministry to Muslim women in place of Garlow's. These reports, which should summarize the material and express your evaluation, are due the beginning of class Thursday, July 8, 2004.

2. Read the other texts listed above and submit Friday morning (7/9) a one-page evaluation of *Al-Masih: The Anointed One*.

A. Session

3. Punctual attendance at all sessions is expected.
4. Submit each morning Tuesday—Friday a one-page reaction to each day's lessons.
5. The instructor's "Muslim Reader" will be given out in class and referenced daily.
6. Mid-term quiz: the last hour of the morning Wednesday, July 7.
7. Final Exam will be given the last hour of class Friday, July 9.

B. Post-Session

Prepare a 15-18 page research paper (following accepted AGTS standards) in which you identify and describe a segment of Muslim society of particular interest to you. This may deal with Islamic theology, Muslim practices (Folk, mystic, orthodox), the application of contextualized worship forms, or a proposed strategy to reach a particular Muslim people group. The topic, *practical to your ministry*, must be approved by the instructor by the end of the course. This project must be forwarded to the instructor, postmarked or emailed by attached file no later than September 24, 2004.

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(NOTE) Assignments received after the due date specified in the syllabus will result in a change of grade fee (\$15.00) even when an extension has been granted by the instructor.

GRADING PROCEDURE

Daily Class Evaluations.....	10%
Mid-term Quiz.....	15%
Book Reports.....	15%
Final Exam.....	30%
Research Paper.....	30%

SELECTED BIBLIOGRAPHY

- Arberry, Arthur J. *The Koran Interpreted*. OUP, 1983.
- Accad, Fouad Elias. *Building Bridges*. Navpress, Colorado Springs, 1997.
- Berger, Morroe. *The Arab World Today*. Weidenfeld & Nicolson: London, 1962.
- Carmichael, Joel. *The Shaping of the Arabs: A Study in Ethnic Identity*. George Allen & Unwin: London, 1967.
- Chapman, Colin. *Cross and Crescent*. Intervarsity Press, Leicester, England, 1995.
- Donohue, John J. and Esposito, John L. (eds), *Islam in Transition: Muslim Perspectives*. O.U.P.: New York, 1982.
- Eickelman, Dale F. *The Middle East: An Anthropological Approach*. Prentice-Hall: Englewood Cliffs, N.J., 1989.
- Esposito, John L. *Islam: The Straight Path*.
- Ferne, Elizabeth Warnock. *Guests of the Sheikh: An Ethnography of an Iraqi Village*. Doubleday: New York, 1965.
- Foster, George M. *Traditional Societies and Technological Change*. Harper and Row: San Francisco, 1973.
- Gilchrist, John. *Muhammad and the Religion of Islam*. Jesus to the Muslims Press, Benoni, ROSA, 1986.
- . *Christian Witness to the Muslim*. Jesus to the Muslim Press, Benoni ROSA, 1988.
- . *Sharing the Gospel With Muslims*. Benoni, S. Africa: MERCESA, 1999.
- Goldsmith, Martin. *Islam and Christian Witness*. Hodder and Stoughton, London, and STL Books, Bromley, 1982.
- Hamady, Sania. *Temperament and Character of the Arabs*. Twayne Publishers: New York, 1960.
- Jennings, George J. "Islamic Culture and Christian Missions." *Practical Anthropology*. Vol 18, No 3, (1971): pp 128-144.
- Kateregga, Badru, and Shenk, David. *Islam and Christianity: A Dialogue*. Eerdmans, Grand Rapids, 1980.
- Khayyat, Sana al-. *Honour and Shame: Women in Modern Iraq*. Saqi Books: London, 1990.

Lynd, Helen Merrell. *On Shame and the Search for Identity*. Harcourt, Brace & World, Inc.: New York, 1958.

Malek, Sobhi. *Islam: Introduction and Approach*. ICI, Irving, 1992.

Marsh, Charles R. *Share Your Faith with a Muslim*. Moody Press, Chicago, 1975.

Martinson, Paul Varo, Ed. *Islam: An Introduction for Christians*. Augsburg Press, Minneapolis, 1994.

Mawdudi, Abul A'la. *Towards Understanding Islam*. Islamic Foundation, Leicester, 1981.

Mernissi, Fatima. *Beyond the Veil: Male-Female Dynamics in Muslim Societies*. Al Saqi Books: London, 1985.

Musk, Bill. *The Unseen Face of Islam*. MARC, U.K., 1989.

Nasr, Seyyed Hossen. *Ideals and Realities of Islam*. Allen & Unwin: London, 1975.

Noble, Lowell L. *Naked and not Ashamed: An Anthropological, Biblical and Psychological Study of Shame*. Jackson: Michigan, 1975.

Parshall, Phil. *Beyond the Mosque*. Baker Books, Grand Rapids, 1983.

---. *Bridges to Islam*. Baker Books, Grand Rapids, 1983.

---. *Inside the Community*. Baker Books, Grand Rapids, 1994

---. *New Paths in Muslim Evangelism*. Baker, Grand Rapids, 1980.

---. *The Cross and the Crescent*. Tyndale House, Wheaton, 1989.

Patai, Raphael. *The Arab Mind*. Charles Scribner's Sons: New York, 1973.

Peristiany, Jean G. (ed.). *Honor and Shame: The Values of Mediterranean Society*. University of Chicago Press: Chicago, 1966.

Woodberry, Dudley J. *Muslims and Christians on the Emmaus Road*. MARC, U.S.A. 1989.

Wooton, R. W. F. *Understanding Muslim Sects*. FFM, 1983.

SPECIFIC DATA: Syllabus prepared by Dale Fagerland March 16, 2004.