

**Assemblies of God Theological Seminary
Springfield, Missouri
May 17-21, 2004**

MSSM 643 Church Ministry in a Muslim Context

Harry Morin
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Summer 2004

COURSE SYLLABUS

COURSE DESCRIPTION

This course will focus on the culture of religious Muslim people and the need for implementing culture-sensitive approaches with regard to evangelism and church planting within an Islamic context.

COURSE OBJECTIVES

Upon the completion of this course, the student should be able to:

1. Recognize various aspects of local Christian culture which present stumbling blocks for Muslims of an Islamic context.
2. Identify scriptural principles which relate to cross-cultural ministry.
3. Implement changes of approach in order to enhance the relevance of the message, the messenger, and the community of believers.
4. Discern the dangers of syncretism in a contextualized approach for church-planting.

REQUIRED TEXTBOOKS

Abdul-Haqq, Abdiyah Akbar. *Sharing Your Faith with a Muslim*. Minneapolis: Bethany Fellowship, Inc., 1980.

Abdullah Bhai. *Al-Masih: The Anointed One*. Republic, MO: Noor Ul Haq, 2000.

Livingstone, Greg. *Planting Churches in Muslim Cities: A Team Approach*. Grand Rapids: Baker Book House, 1993.

McCurry, Don M. ed. *The Gospel and Islam: A 1978 Compendium*. Monrovia, CA: MARC, 1979.

Parshall, Phil. *New Paths in Muslim Evangelism*. Grand Rapids: Baker Book House, 1980.

Patai, Raphael. *The Arab Mind*. New York: Charles Scribner's Sons, 1983.

COURSE OUTLINE

1. The gift
2. The wrappings of the gift
3. The message of the gift
4. The bearer of the gift
5. The custodian of the gift
6. Case studies

METHODOLOGY

Lecture, discussion, case studies, and class activity

COURSE REQUIREMENTS

If you have not taken the course, Introduction to Islam, obtain the following book from CMM or the seminary bookstore; read it as your first assignment and write a four page critique in which you share important insights that were new to you and openings in Islam that should be considered in approaching Muslims with the gospel.

Beverly, James. *Understanding Islam*. Nashville: Nelson, 2001.

A. Pre-session

Read the required textbooks in their entirety except for *The Gospel and Islam* (read only pp.13-207). Write a two-page report for any three of the textbooks, summarizing the material and expressing your reaction.

DUE DATE: Thursday, May 20, 2004

B. Session

Punctual attendance for all sessions, as well as participation in discussion and class activity, is expected.

C. Post-Session

Write a 15-20 page paper detailing how you would plant a church and conduct worship services in the context of orthodox Islam, as well as explaining the reasons for the particulars of your approach.

OR

Write and design a 15-20 page tract that is contextualized for a practicing Muslim.

This post-session assignment should be forwarded to the instructor for grading and postmarked no later than **August 23, 2004**. Send to:

**Harry Morin
c/o CMM
2032 E.Kearney, Suite 205
Springfield, MO 65803**

NOTE: Work received after the post-session due date will result in a change of grade fee (\$15.00 additional), even when an extension has been granted by the instructor._

GRADING PROCEDURE

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|-----------------------------|-----|
| Pre-session reading reports | 15% |
| Class participation | 15% |
| Take-home exam | 30% |
| Post-session paper | 40% |

SELECTED BIBLIOGRAPHY

Dretke, James. *A Christian Approach to Muslims: Reflection from West Africa*. Pasadena, CA: William Carey Library, 1979.

Eickelman, Dale F. Ed. *Russia's Muslim Frontiers: New Directions in Cross-Cultural Analysis*. Bloomington, IN: Indiana University Press, 1993.

Esposito, John L. *The Islamic Threat: Myth or Reality*. New York: Oxford University Press, second edition, 1995

Fernea, Elizabeth, W., ed. *Women and the Family in the Middle East: New Voices of Change*. Texas: University of Texas Press, 1985.

Gowing, Peter. *Understanding Islam and Muslims in the Philippines*. Quezon City: New Day Publishers, 1988.

Humble, Arnold Leon. *Power as a Cultural Theme in Java: Its Interaction with Harmony*. Pasadena, CA: Fuller Theological Seminary, 1993.

Lewis, Bernard. *Islam and the West*. New York: Oxford University Press, 1993.

Love, Fran and Jaleta Eckheart, eds. *Ministry to Muslim Women: Longing to Call Them Sisters*. Pasadena, CA: William Carey Library, 2000.

Love, Rick. *Muslims, Magic, and the Kingdom of God: Church Planting Among Folk Muslims*. Pasadena, CA: William Carey Library, 2000.

Mallouhi, Christine. *Mini-skirts, Mothers, and Muslims: Modeling Spiritual Values in Muslim Culture*. Kent, England: Spears Publication, n.d.

Martin, Richard C. *Islam: A Cultural Perspective*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1982.

Mujeeb, M. *The Indian Muslims*. Montreal, Canada: McGill University Press, 1967.

Musk, Bill A. *Passionate Believing: The 'Fundamentalist' Face of Islam*. Tunbridge Wells, England: Monarch Publications, 1992.

_____. *The Unseen Face of Islam: Sharing the Gospel with Ordinary Muslims*. London: MARC, 1990.

Mutalib, Hussin. *Islam in Malaysia*. Singapore: Singapore University Press, 1993.

Parshall, Phil. *Inside the Community: Understanding Muslims through Their Traditions*. Grand Rapids, MI: Baker Book House, 1994.

_____. *Beyond the Mosque: Christians Within Muslim Community*. Grand Rapids, MI: Baker Book House, 1985.

Stacey, Vivienne. *Women in Islam*. London: Interserve, 1995.

Woodberry, Dudley. Ed. *Muslims and Christians on the Emmaus Road: A Crucial Issue in Witness Among Muslims*. Monrovia, CA: MARC, 1989.

SPECIFIC DATA

Syllabus prepared by Harry Morin, January 13, 2004