

Assemblies of God Theological Seminary

HISD 528 Pentecostal and Charismatic Movements MATS Degree Completion Course

COURSE SYLLABUS

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Summer 2005

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Date: July 11-August 8, 2005
Time: 6:00-10:00 p.m. Monday

COURSE DESCRIPTION

An examination of the origins and development of the modern Pentecostal and charismatic movements: formative influences, cultural and social factors, key personalities, centers of revival, theological issues, spirituality, and impact on modern Christianity.

COURSE OBJECTIVES

At the end of this course, the student should be able to:

1. Summarize the Pentecostal/Charismatic movements from its biblical origins to the present day.
2. Identify the social, culture and theological issues influencing the movement.
3. Assess the impact that Pentecostalism has made on Christianity.
4. Research and interpret Pentecostal history from primary and relevant secondary Sources.
5. Analyze the nature of contemporary Pentecostalism, its diversity and essential unity.

TEXTBOOKS

Required:

Bartleman, Frank. *Azusa Street: The Roots of Modern-Day Pentecost*. Gainesville, FL: Bridge-Logos Publishers, 1980.

Goss, Ethel E. *The Winds of God: The Story of the early Pentecostal Movement (1901-1914) in the life of Howard A. Goss*. Hazelwood, MO: Word Aflame Press, 1958.

Synan, Vinson. *The Century of the Holy Spirit: 100 Years of Pentecostal and Charismatic Renewal*. Nashville: Thomas Nelson Publishers, 2001.

Wacker, Grant. *Heaven Below: Early Pentecostals and American Culture*. Cambridge: Harvard University Press, 2001.

Recommended:

Burgess, Stanley M., (ed). *New International Dictionary of Pentecostal and Charismatic Movements*. Grand Rapids: Zondervan Publishing House, 2002.

Kay, William K. and Anne E. Dyer (eds). *Pentecostal and Charismatic Studies: A Reader*. London: SCM Press, 2004.

McGee, Gary. *This Gospel Shall Be Preached*. Springfield, MO: Gospel Publishing House, 1986.

Goff, Jr., James R., and Grant Wacker, Eds. *Portraits of a Generation: Early Pentecostal Leaders*. Fayetteville: University of Arkansas Press, 2002.

COURSE OUTLINE AND READING ASSIGNMENTS:

Pre-session Requirements:

1. Read Goss and Bartleman and write a 4-5 page comparison of their books which will be due on July 11, 2005.
2. Sign up as a member of the Flower Pentecostal Heritage Center before the first class (online at www.agheritage.org) Note: This takes about a week to process. Don't delay!
3. Bring a printed copy of the syllabus to class on the first day.

Course Outline:

1. **July 11:** Introduction to the Course
Charismatic Movements up to 1900's

Read:

- Synan - Introduction, chps 1, 2, 10
- Wacker - Introduction, chps 1, 2, 3, 4

DUE: The 4-5 page comparison paper on the books by Goss and Bartleman.

2. **July 18 :** Charles Parham
Azusa Street
The New Issue

Read:

- Synan - chapters 3, 5, 6, 11
- Wacker - chapters 5, 6, 7, 8, 9
- Apostolic Faith Azusa Papers. Individual assignments made during the first week's class. These can be found online or in the AGTS library.

DUE: From all the readings, write a 3-page essay: *Describe the unique characteristics of the Azusa revival.*

3. July 25: The Formation of Pentecostal organizations Missions

Read:

- Synan – chapter 4
- *This Gospel Shall Be Preached*, volume I by Gary McGee, pp 74 - 81
- *The Assemblies of God: A chapter in the Story of American Pentecostalism volume I---To 1941.* by Edith Blumhoffer, pp 197 – 213
- *Enrichment Journal*, Fall 1999 – The Century of Pentecostal vision (available online from <http://enrichmentjournal.ag.org/archive.cfm> or in the library)

DUE: From your readings, write a 3-page essay: *Describe the overriding ethos of early Pentecostalism*

4. August 1: The Healing Revivals (1940-50s)

Read:

- Synan - chapter 13
- Wacker - chapters 10, 11, 12, 13, 14

DUE: From your reading, write a 3-page essay: *Discuss the influence of healing revivals on the growth of Pentecostalism.*

5. August 8 : Charismatic Movements and Modern Revivals

Read:

- Synan - 7, 8, 9, 14, 15
- Wacker -15, Epilogue

DUE:

- Write a 3-page reflection essay: *What have you learned in this course that will enable you to be more effective in ministry?*
- 8 - 10 page research paper or creative project (due when class begins).

NOTE: Due to the specific requirements of the MATS Degree Completion Degree, all work and assignments must be completed and submitted by the final day of class, August 8, 2005.

METHODOLOGY

Lectures with PowerPoint presentations
Class discussion
Audio and video presentations
Online learning

COURSE REQUIREMENTS

1. Attendance and participation in all class sessions. Absences should be avoided unless an emergency situation arises. More than one will be disastrous for the successful completion of the course. See the degree completion program handbook for more information.
2. Completion of all assigned readings.
3. Successful completion of all essays over scheduled readings.
4. Completion of a research paper or creative project from primary sources materials. Criterion may be found on the professor's web page.
5. Evidence of plagiarism will result in the work being assigned a grade of "F" and possibly in the student failing the course.
6. Late work is subject to penalty.

GRADING PROCEDURE

Essays	50%
Reflection paper	15%
Research paper	35%

SELECTED BIBLIOGRAPHY

An extensive bibliography is available from the professor's web page.
(www.agts.edu/~wnewberry)

SPECIFIC DATA

Prepared by Warren & Annette Newberry, February 2005