

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY

HIS 528 Pentecostal and Charismatic Movements

Annette Newberry, D.Min. (Cand.)

Fall 2006

COURSE SYLLABUS

COURSE DESCRIPTION

An examination of the origins and development of the Pentecostal and charismatic movements in the 20<sup>th</sup> Century: formative influences, cultural and social factors, key personalities, centers of revival, theological issues, spirituality, and impact on modern Christianity.

COURSE OBJECTIVES

At the conclusion of this course, the student should be able to:

1. Trace the development of the Pentecostal/Charismatic movements from its biblical origins to the present day—analyzing the contributions of key personalities and the impact of major events on that development.
2. Identify the social, culture and theological issues influencing the movement.
3. Analyze early Pentecostal missions strategy—assessing the effect of early eschatological expectations on that strategy and comparing/contrasting it with present day methods and strategy.
4. Analyze the nature of contemporary Pentecostalism, its diversity and essential unity.
5. Assess the impact that Pentecostalism has made on Christianity.
6. Demonstrate skill in analyzing and evaluating primary source materials and relevant secondary sources to trace theological and historical development.
7. Synthesize and integrate insights gained from this learning experience in his or her life and ministry.

TEXTBOOKS

Alexander, Estrela. *The Women of Azusa Street*. Cleveland: The Pilgrim Press, 2005.

Anderson, Allan. *An Introduction to Pentecostalism*. Cambridge: Cambridge University Press, 2004.

Bartleman, Frank. *Azusa Street: The Roots of Modern-day Pentecost*. South Plainfield: Bridge Publishing, Inc., 1980.

Synan, Vinson. *The Century of the Holy Spirit: 100 Years of Pentecostal and Charismatic Renewal*. Nashville: Thomas Nelson Publishers, 2001.

Robeck, Jr., Cecil M. *Azusa Street, Mission and Revival*. Nashville: Nelson Reference & Electronic, 2006.

Wacker, Grant. *Heaven Below: Early Pentecostals and American Culture*. Cambridge: Harvard University Press, 2001.

## METHODOLOGY

The teaching/learning process will include lectures, PowerPoint presentations, class discussions and interaction, student presentations, small groups, media presentations, reading and writing activities, and guest speakers.

## COURSE REQUIREMENTS

1. **Attendance.** Regular punctual attendance and participation in classroom activities are required. Absences must not exceed the number permitted in the seminary catalog if credit is to be given for the course. More than two absences will affect the final grade.
2. **Textbooks.** Careful and thoughtful reading of the required textbooks and assigned readings is necessary in order to participate in class/small group discussions and prepare for examinations.
3. **Assignments:** The following assignments are to be completed for this course:
  - A. Textbook Comparison: A three-to-five page comparison of three textbooks: *Azusa Street Mission and Revival* by Robeck; *Azusa Street: The Roots of Modern-day Pentecost* by Bartleman; and *The Women of Azusa Street* by Alexander **(Due Date: Sept 26)**.
  - B. Pentecostal Profile: A two-to-three page profile of early Pentecostals from the books: *Heaven Below*, by Grant Wacker and *Azusa Street Mission and Revival* by Cecil M. Robeck, Jr. **(Due Date: Oct 3)**.
  - C. Early Pentecostal Periodical: A one-page summary of an assigned reading from an early Pentecostal periodical to be assigned during the first class session **(Due Date: Oct 3)**.
  - D. Book Critique #1: A three-to-five page book critique of *The Century of the Holy Spirit: 100 Years of Pentecostal and Charismatic Renewal* by Vinson Synan **(Due Date: Nov 14)**.
  - E. Book Critique #2: A three-to-five page book critique of *An Introduction to Pentecostalism* by Allan Anderson **(Due Date: Nov 28)**.
  - F. Class Presentation: A creative project from **primary sources materials**. This project may be in the form of a debate, group presentation [e.g., panel], re-creation of an event, a PowerPoint presentation, or other approved projects. Suggested subjects and details of this project will be discussed during the first class session **(Due Date: Individual projects will be scheduled for presentation in class throughout the term)**.

Guidelines for the book critiques will be given by the instructor during the first class period.

All papers should be double-spaced, using 12-point Times New Roman font with one-inch margins and left margin justification **only**.

4. **Flower Pentecostal Heritage Center:** Each student should sign up as a member of the Flower Pentecostal Heritage Center before **September 5, 2006** (online at [www.agheritage.org](http://www.agheritage.org)).

5. **Spiritual Formation.** Spiritual Formation is an integral part of your seminary experience. Each class will begin with a short devotional and prayer time. This class will also have the opportunity to attend the AGTS Community Chapel on **Tuesday, September 5, 2006, from 6:00-7:15 pm.**

#### GRADING PROCEDURE

Profile and Periodical Reports	30%
Textbook comparison and critiques	30%
Class Presentation	40%

All papers and creative projects will be evaluated in the following manner according to the correct use of research methods, the relevancy of the sources, clear and logical presentation, and originality of the work.

1. 20% for general presentation (Correct Turabian formatting; grammar, quality of sources, etc.)
2. 10% for the introduction
3. 10% for quality of reason
4. 50% of content (use of sources, originality, etc)
5. 10% for conclusion

#### **AGTS Grading Scale:**

Publishable	=	A+
100% - 94%	=	A
93% - 90%	=	A-
89% - 87%	=	B+
86% - 84%	=	B
83% - 80%	=	B-
79% - 77%	=	C+
76% - 74%	=	C
73% - 70%	=	D+
69% - 67%	=	D
66% - 64%	=	D-

#### CAUTIONS:

1. Late work is subject to penalty.
2. A grade of incomplete will be given only in the event of extreme circumstances.
3. Students are requested to refrain from computer games, email or unassigned internet activities during class sessions.

### ACADEMIC INTEGRITY

It is assumed that students at AGTS will endeavor to be honest and of high integrity in all matters pertaining to Seminary life. A lack of respect and integrity is evidenced by cheating, fabricating, plagiarizing, misusing facilities, removing books and other property not one's own, and disrupting classes.

Cheating is defined as "intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise." It is assumed that whatever is submitted by a student is the work of that student and is new work for that course. Fabrication is "intentional and unauthorized falsification or invention of any information or citation in an academic exercise or form." Plagiarism is "intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise." One who facilitates any of the above is equally responsible with the primary violator.

Penalties may include restitution, an "F" on an individual paper, exam, or course; loss of campus employment; disciplinary probation; removal from extracurricular activities; and suspension.—*AGTS Student Handbook*

### COURSE OUTLINE AND ASSIGNMENTS:

**Note:** Student presentations will be scheduled throughout the semester according to subject matter.

Aug 29	Introduction to the course; Charismatic movements before 1900
Sept 5	<b>CHAPEL from 6:00-7:15 PM;</b> Class session (Holiness and "Higher Life" movements) 7:15–8:45 PM;
Sept 12	Healing, pre-millennialism, missions/world evangelization
Sept 19	Early Pentecostal Revivals (Pre-Azusa)
Sept 26	Early Pentecostal Revivals (Azusa Street and beyond) <b><u>Due: Textbook Comparison</u></b>
Oct 3	Early Pentecostal Organizations and Denominations  <b><u>Due: Pentecostal Profile and Early Pentecostal Periodical report # 1</u></b>
Oct 10	Theological issues: sanctification and the Trinity New missionary diaspora
Oct 17	Changes in the movement New Order of the Latter Rain
<b>Oct 24</b>	<b>Fall Study Break</b>
Oct 31	Salvation/Healing Movement

- Nov 7                    Salvation/Healing Movement (continued)  
Evangelicalism
- Nov 14                   Charismatic Movement in the Protestant Churches  
Charismatic Renewal in the Roman Catholic Church  
**Due: Book Critique #1 (Synan)**
- Nov 21                   David J. du Plessis  
Charismatic “Healers”
- Nov 28                   Implicit values in Pentecostalism  
**Due: Book Critique #2 (Anderson)**
- Dec 5                    New Revival Movements
- Dec 12                   Issues facing Pentecostalism  
The Future of the Pentecostal and Charismatic Movements
- Dec 19                   Final Class Session  
**Due: Final Periodical report**

**BIBLIOGRAPHY:**

- The Azusa Street Papers*. Foley, Ala.: Harvest Publications, 1997. (Includes a reprint of the issues of the Los Angeles *Apostolic Faith*, 1906–1908.)
- Bartleman, Frank. *Azusa Street: The Roots of Modern-Day Pentecost*. South Plainfield, N.J.: Bridge Publishing, 1980.
- Burgess, Stanley M., Ed. *New International Dictionary of Pentecostal and Charismatic Movements*. Grand Rapids: Zondervan Publishing House, 2002.
- De Leon, Victor. *The Silent Pentecostals: A Biographical History of the Pentecostal Movement Among Hispanics in the Twentieth Century*. Taylors, S.C.: Faith Printing Co., 1979.
- Dempster, Murray W., Byron D. Klaus, Douglas Petersen, eds. *Called & Empowered: Global Mission in Pentecostal Perspective*. Peabody, Mass.: Hendrickson Publishers, 1991.
- Donaldson, Hal, and Joel Kilpatrick. “Inside the Los Angeles Dream Center.” *Pentecostal Evangel* (28 November 1999): 8–11.
- Du Plessis, David J. *The Spirit Bade Me Go*. Rev. ed. Plainfield, N.J.: Logos International, 1970.
- Goff, James R. *Fields White Unto Harvest*. Fayetteville, University of Arkansas Press, 1988.

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Goff, Jr., James R., and Grant Wacker, Eds. *Portraits of a Generation: Early Pentecostal Leaders*. Fayetteville: University of Arkansas Press, 2002.

Gonzalez, Nino. *Manteniendo Pentecostés Pentecostal: Hacia un Avivamiento Permanente*. Miami: Editorial Vida, 1998.

Goss, Ethel E. *The Winds of God: The Story of the Early Pentecostal Movement (1901–1914) in the Life of Howard A. Goss*. Rev. ed. Hazelwood, Mo.: Word Aflame Press, 1977.

Harrell, David Edwin, Jr. *All Things Are Possible: The Healing and Charismatic Revivals in Modern America*. Bloomington, Indiana University Press, 1975.

Hoover, Willis Collins. *History of the Pentecostal Revival in Chile*. Translated by Mario G. Hoover. Lakeland, Fla.: By the translator, 2000.

Jacobsen, Douglas. "Knowing the Doctrines of Pentecostals: The Scholastic Theology of the Assemblies of God, 1930–55." In *Pentecostal Currents in American Protestantism*, edited by Edith L. Blumhofer, et al., 90–107. Urbana: University of Illinois Press, 1999.

Nienkirchen, Charles W. *A. B. Simpson and the Pentecostal Movement*. Peabody, Hendrickson, 1992.

Warner, Wayne E. *The Woman Evangelist: The Life and Times of Charismatic Evangelist Maria B. Woodworth-Etter*. Metuchen, Scarecrow, 1986.

Other resources may be found at <http://www.agts.edu/%7Ewnewberry/PageOne.html> or on the AGTS "Y" drive under the instructor's name.

**SPECIFIC DATA:**

Prepared by Annette Newberry, June 5, 2006.

Email Address: [wbnman@yahoo.com](mailto:wbnman@yahoo.com)

Phone: 417-833-8320