

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY

HIS/PCS 528 Pentecostal and Charismatic Movements

Annette Newberry, D.Min.

Fall 2007

COURSE SYLLABUSCOURSE DESCRIPTION

An examination of the origins and development of the Pentecostal and charismatic movements in the 20th Century: formative influences, cultural and social factors, key personalities, centers of revival, theological issues, spirituality, and impact on modern Christianity.

COURSE OBJECTIVES

At the conclusion of this course, the student should be able to:

1. Trace the development of the Pentecostal/Charismatic movements from its biblical origins to the present day—analyzing the contributions of key personalities and the impact of major events on that development.
2. Identify the social, culture and theological issues influencing the movement.
3. Analyze early Pentecostal missions strategy—assessing the effect of early eschatological expectations on that strategy and comparing/contrasting it with present day methods and strategy.
4. Analyze the nature of contemporary Pentecostalism, its diversity and essential unity.
5. Assess the impact that Pentecostalism has made on Christianity.
6. Demonstrate skill in analyzing and evaluating primary source materials and relevant secondary sources to trace theological and historical development.
7. Synthesize and integrate insights gained from this learning experience in his or her life and ministry.

TEXTBOOKS

Alexander, Estrela. *The Women of Azusa Street*. Cleveland: The Pilgrim Press, 2005.

Goss, Ethel E. *The Winds of God: The story of the early Pentecostal movement (1901-1914) in the life of Howard A. Goss*. Rev. ed. Hazelwood, Mo.: Word Aflame Press, 1977.

Synan, Vinson. *The Century of the Holy Spirit: 100 Years of Pentecostal and Charismatic Renewal*. Nashville: Thomas Nelson Publishers, 2001.

Wacker, Grant. *Heaven Below: Early Pentecostals and American Culture*. Cambridge: Harvard University Press, 2001.

METHODOLOGY

The teaching/learning process will include lectures, PowerPoint presentations, class discussions and interaction, student presentations, small groups, media presentations, reading and writing activities, and guest speakers.

COURSE REQUIREMENTS

1. **Attendance.** Regular punctual attendance and participation in classroom activities are required. Absences must not exceed the number permitted in the seminary catalog if credit is to be given for the course. More than two absences will affect the final grade.
2. **Textbooks.** Careful and thoughtful reading of the required textbooks and assigned readings is necessary in order to participate in class/small group discussions and prepare for examinations.
3. **Assignments:** The following assignments are to be completed for this course:
 - A. Book Critique #1: A three-page paper on *The Women of Azusa Street* by Alexander **(Due Date: Sept 20)**.
 - B. Early Pentecostal Periodical: A one-page summary of an assigned reading from an early Pentecostal periodical to be assigned during the first class session **(Due Date: Oct 4)**.
 - C. Book Critique #2: A three-page paper on *The Winds of God* **(Due Date: Oct 13)**.
 - D. Book Critique #3: A three-page paper on *Heaven Below* **(Due Date: Nov 15, 2007)**.
 - E. Book Critique #4: A three-page paper on *The Century of the Holy Spirit: 100 Years of Pentecostal and Charismatic Renewal* by Vinson Synan **(Due Date: Nov 22)**.
 - F. Class Presentation: A creative project from **primary sources materials**. This project may be in the form of a debate, group presentation [e.g., panel], re-creation of an event, a PowerPoint presentation, or other approved projects. Suggested subjects and details of this project will be discussed during the first class session **(Due Date: November 22, 2007. Individual projects will be scheduled for presentation in class)**.

Guidelines for the book critiques and creative project will be given out during the first class period. All papers should be double-spaced, using 12-point Times New Roman font with one-inch margins and left margin justification **only**.

4. **Spiritual Formation.** Spiritual Formation is an integral part of your seminary experience. Each class will begin with a short devotional and prayer time. This class will also have the opportunity to attend the AGTS Convocation **Thursday, August 30, 2007 at 10:30-11:45 AM**.

GRADING PROCEDURE

Book Critiques	30%
Research Project & Presentation	40%
Final Examination	30%

All papers and creative projects will be evaluated in the following manner according to the correct use of research methods, the relevancy of the sources, clear and logical presentation, and originality of the work.

1. 20% for general presentation (**Correct Turabian** formatting; grammar, quality of sources, etc.)
2. 10% for the introduction
3. 10% for quality of reason
4. 50% of content (use of sources, originality, etc)
5. 10% for conclusion

AGTS Grading Scale:

Publishable	=	A+
100% - 94%	=	A
93% - 90%	=	A-
89% - 87%	=	B+
86% - 84%	=	B
83% - 80%	=	B-
79% - 77%	=	C+
76% - 74%	=	C
73% - 70%	=	D+
69% - 67%	=	D
66% - 64%	=	D-

CAUTIONS:

1. Late work is subject to penalty.
2. A grade of incomplete will be given only in the event of extreme circumstances.

ACADEMIC INTEGRITY

It is assumed that students at AGTS will endeavor to be honest and of high integrity in all matters pertaining to Seminary life. A lack of respect and integrity is evidenced by cheating, fabricating, plagiarizing, misusing facilities, removing books and other property not one's own, and disrupting classes.

Cheating is defined as "intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise." It is assumed that whatever is submitted by a student is the work of that student and is new work for that course. Fabrication is "intentional and unauthorized falsification or invention of any information or citation in an academic exercise

or form.” Plagiarism is “intentionally or knowingly representing the words or ideas of another as one’s own in any academic exercise.” One who facilitates any of the above is equally responsible with the primary violator.

Penalties may include restitution, an “F” on an individual paper, exam, or course; loss of campus employment; disciplinary probation; removal from extracurricular activities; and suspension.—*AGTS Student Handbook*

COURSE OUTLINE AND ASSIGNMENTS:

Aug 30	AGTS CONVOCATION 10:30 – 11:45 am. Introduction to the course; Charismatic movements before 1900
Sept 6	Holiness and “Higher Life” movements <u>Due:</u> Reading from PCM Dictionary (to be assigned)
Sept 13	Healing, pre-millennialism, missions/world evangelization <u>Due:</u> Reading from PCM Dictionary (to be assigned)
Sept 20	Early Pentecostal Revivals (Pre-Azusa) <u>Due:</u> Paper on <i>The Women of Azusa Street</i>
Sept 27	Early Pentecostal Revivals (Azusa Street and beyond)
Oct 4	Early Pentecostal Organizations and Denominations <u>Due:</u> Paper on <i>The Apostolic Faith</i> (Azusa Street Papers)
Oct 11	Theological issues: sanctification and the Trinity <u>Due:</u> Paper on <i>Winds of God</i>
Oct 18	Changes in the movement New Order of the Latter Rain
Oct 25	Fall Study Break
Nov 1	Salvation/Healing Movement
Nov 8	Salvation/Healing Movement (continued) Evangelicalism
Nov 15	Charismatic Movement in the Protestant Churches Charismatic Renewal in the Roman Catholic Church <u>Due:</u> Paper on <i>Heaven Below</i>
Nov 22	David J. du Plessis

Charismatic “Healers”
Due: Research Project

- Nov 29 New Revival Movements
Due: *The Century of the Holy Spirit*
- Dec 6 Issues facing Pentecostalism
The Wave of the Future
- Dec 13 **Examination**

BIBLIOGRAPHY:

- Anderson, Allan. *An Introduction to Pentecostalism*. Cambridge: Cambridge University Press, 2004.
- The Azusa Street Papers*. Foley, Ala.: Harvest Publications, 1997. (Includes a reprint of the issues of the Los Angeles *Apostolic Faith*, 1906–1908.)
- Bartleman, Frank. *Azusa Street: The Roots of Modern-Day Pentecost*. South Plainfield, N.J.: Bridge Publishing, 1980.
- Burgess, Stanley M., Ed. *New International Dictionary of Pentecostal and Charismatic Movements*. Grand Rapids: Zondervan Publishing House, 2002.
- De Leon, Victor. *The Silent Pentecostals: A Biographical History of the Pentecostal Movement Among Hispanics in the Twentieth Century*. Taylors, S.C.: Faith Printing Co., 1979.
- Dempster, Murray W., Byron D. Klaus, Douglas Petersen, eds. *Called & Empowered: Global Mission in Pentecostal Perspective*. Peabody, Mass.: Hendrickson Publishers, 1991.
- Donaldson, Hal, and Joel Kilpatrick. “Inside the Los Angeles Dream Center.” *Pentecostal Evangel* (28 November 1999): 8–11.
- Du Plessis, David J. *The Spirit Bade Me Go*. Rev. ed. Plainfield, N.J.: Logos International, 1970.
- Goff, James R. *Fields White Unto Harvest*. Fayetteville, University of Arkansas Press, 1988.
- Goff, Jr., James R., and Grant Wacker, Eds. *Portraits of a Generation: Early Pentecostal Leaders*. Fayetteville: University of Arkansas Press, 2002.
- Gonzalez, Nino. *Manteniendo Pentecostés Pentecostal: Hacia un Avivamiento Permanente*. Miami: Editorial Vida, 1998.

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Annette Newberry, Instructor

Goss, Ethel E. *The Winds of God: The Story of the Early Pentecostal Movement (1901–1914) in the Life of Howard A. Goss*. Rev. ed. Hazelwood, Mo.: Word Aflame Press, 1977.

Harrell, David Edwin, Jr. *All Things Are Possible: The Healing and Charismatic Revivals in Modern America*. Bloomington, Indiana University Press, 1975.

Hoover, Willis Collins. *History of the Pentecostal Revival in Chile*. Translated by Mario G. Hoover. Lakeland, Fla.: By the translator, 2000.

Jacobsen, Douglas. "Knowing the Doctrines of Pentecostals: The Scholastic Theology of the Assemblies of God, 1930–55." In *Pentecostal Currents in American Protestantism*, edited by Edith L. Blumhofer, et al., 90–107. Urbana: University of Illinois Press, 1999.

Nienkirchen, Charles W. *A. B. Simpson and the Pentecostal Movement*. Peabody, Hendrickson, 1992.

Warner, Wayne E. *The Woman Evangelist: The Life and Times of Charismatic Evangelist Maria B. Woodworth-Emmett*. Metuchen, Scarecrow, 1986.

SPECIFIC DATA:

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