

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY

THE 550 The Person and Work of the Holy Spirit

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Fall 2007

COURSE SYLLABUS

COURSE DESCRIPTION

This course will examine the biblical expression, both in the Old and New Testaments, of the person and work of the Holy Spirit. Emphasis will also be given to the ways in which the Church throughout history has expressed its understandings of the Holy Spirit and to the vital ministry of the Spirit in the world today.

COURSE OBJECTIVES

Upon the completion of this course, the student will have demonstrated in class discussions, papers, and examinations

1. A basic familiarity with the biblical material that presents the person and work of the Holy Spirit.
2. A grasp of the ways in which the Church has understood and declared those understandings of the person and work of the Holy Spirit.
3. Knowledge of these teachings and their practical application about the importance of the person and work of the Holy Spirit for the modern church.
4. An appreciation and hunger for experiencing increased openness to the contemporary moving of the Holy Spirit within the church.

TEXTBOOKS

- Berding, Kenneth. *What Are Spiritual Gifts? Rethinking the Conventional View*. Grand Rapids, MI: Kregel Publications, 2006.
- Palma, Anthony D. *The Holy Spirit: A Pentecostal Perspective*. Springfield, MO: Gospel Publishing House, 2001.
- Pinnock, Clark H. *Flame of Love: A Theology of the Holy Spirit*. Downers Grove, IL: InterVarsity Press, 1996.

COURSE OUTLINE

1. Introduction
2. Titles and Symbols of the Holy Spirit
3. The Personhood of the Holy Spirit
4. The Deity of the Holy Spirit
5. The Works of the Holy Spirit
6. The Holy Spirit in the Believer's Life

METHODOLOGY

The primary method of instruction will be lectures by the professor. Time will be made for discussion on material germane to the course. The student will participate in the learning experience in the class hour through taking notes, discussion, preparing a major paper, and interaction with the assigned texts.

COURSE REQUIREMENTS

1. The student is expected to attend all class sessions. Absences should be for extreme circumstances only. Barring a serious medical emergency, credit cannot be granted for courses in which a student has been absent from more than two class sessions. Exceeding the absence limits shall be regarded as an unofficial withdrawal and result in a grade of F.
2. The student is expected to submit a three to five page critique of the Palma book on September 14, 2007. The critique should evidence graduate level interaction with the argument of the book. The student should also be prepared to participate in class discussion of the text on that day.
3. The student is expected to submit a three to five page critique of the Pinnock book on October 12, 2007. The critique should evidence graduate level interaction with the argument of the book. The student should also be prepared to participate in class discussion of the text on that day.
4. The student is expected to submit a three to five page critique of the Berding book on November 9, 2007. The critique should evidence graduate level interaction with the argument of the book. The student should also be prepared to participate in class discussion of the text on that day.
5. The student should submit a 20-page research paper on a subject from the list to be provided by the professor. The paper should conform in style to *A Manual for Writers of Term Papers, Theses, and Dissertations*, (current edition), by Kate L. Turabian, using footnotes for resource documentation. The paper will be graded on content, composition, form, and style. The paper is due November 26, 2007.
6. The student should sustain a final exam. The exam will be essay in nature and, except for a personal emergency, must be taken on the assigned date. The exam is scheduled for Saturday, November 10, 2007.

ACADEMIC INTEGRITY

It is assumed that students at AGTS will endeavor to be honest and of high integrity in all matters pertaining to Seminary life. A lack of respect and integrity is evidenced by cheating, fabricating, plagiarizing, misusing facilities, removing books and other property not one's own, and disrupting classes.

Cheating is defined as "intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise." It is assumed that whatever is submitted by a student is the work of that student and is new work for that course. Fabrication is "intentional and unauthorized falsification or invention of any information or citation in an academic exercise or form." Plagiarism is "intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise." One who facilitates any of the above is equally responsible with the primary violator.

Penalties may include restitution, an "F" on an individual paper, exam, or course; loss of campus employment; disciplinary probation; removal from extracurricular activities; and suspension.

COURSE GRADING

The grade for the course will be determined as follows:

Book Critiques	33%
Exam	34%
Paper	33%

Grades are recorded and averaged on the basis of the following grade scale: A=94-100; A-=90-93; B+=87-89; B=84-86; B-=80-83; C+=77-79; C=74-76; C-=70-73; D+=67-69; D=64-66; D-=60-63; F=0-59.

All assigned work for the course must be submitted for the student to receive a passing grade for the course. The grade of I (Incomplete) may be granted only upon the written request of the student. Except in the case of severe extenuating circumstances the granting of the grade of I will mean that the course grade, assigned when the work is completed, will be reduced by one letter grade.

SELECTED BIBLIOGRAPHY

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SPECIFIC DATA

Prepared by James H. Railey, Jr., June 2007..