

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
HOM/BOT 620 Expository Preaching in the Pentateuch and Historical Books

Deborah M. Gill, Ph.D.
DGill@AGTS.edu
Office: 417.268.1075

Spring, 2008
Mondays, 1:30-4:15 PM, Room 114 & Chapel
Office Hours: MW 10:30 AM – 1:00 PM¹

COURSE SYLLABUS

COURSE DESCRIPTION

This course examines Old Testament narrative books as well as the skills and methods necessary for developing expository messages from the OT/NT narrative material. Special attention will be given to OT characters and events. Also, several homiletical methods will be examined: models of narrative preaching; use of digital media in a postmodern age; and series preaching. Prereq: HOM 529 and HOM 633.

OBJECTIVES

Upon successful completion of this course the student will be able to:

1. Demonstrate a comprehension of the value of narrative preaching:
 - a. by expressing the importance of narrative communication historically, cross-culturally, psychologically, and sociologically; and
 - b. by explaining the benefits of narrative preaching and story as related to our postmodern society.
2. Develop sermons from passages in narrative literature:
 - a. by recognizing narrative form in scripture;
 - b. by demonstrating competence in exegesis of the genre;
 - c. by extracting appropriate narrative content, classifying the elements of good story; and
 - d. by adeptly utilizing the elements of plot, character, conflict and resolution, and other literary forms in the design of narrative sermons.
3. Deliver narrative messages that are true to the biblical text, clear and well organized, interesting to listen to, relevant to the listeners' needs, and invite life transformation:
 - a. By designing a unified series including three different types of narrative preaching; and
 - b. By presenting all three messages in all three media: writing, digitally, and orally.

¹ Please schedule appointments at least 24 hours in advance for as many 15-minute segments as you need. Knock when you arrive for an appointment.

TEXTBOOKS

The Bible in a literal or dynamic-equivalence contemporary translation.

Lowry, Eugene L. *The Homiletical Plot: The Sermon as Narrative Art Form* (expanded edition). Louisville: Westminster John Knox Press, 2001. (131 pages)

Peterson, Eugene. *The Message*. Colorado Springs: NavPress, 2002.

Williams, Michael E., ed. *The Storyteller's Companion to the Bible: Volume 1 - Genesis; Volume 2 - Exodus - Joshua; Volume 3 - Judges - Kings; Volume 4 - Old Testament Women*; Nashville: Abdingdon, 1991.

COURSE OUTLINE & SCHEDULE²

1. Introduction
2. Homiletical Methods (three sessions, throughout semester)
3. Narrative Methods (two sessions, throughout semester)
4. Round One Preaching
5. Round Two Preaching
6. Round Three E-Devotionals
7. Recap and Celebration

METHODOLOGY

1. During class sessions, this course utilizes
 - a. lectures and discussion,
 - b. laboratory practice,
 - c. delivery of student sermons and devotionals,
 - d. and reflections on student sermons and devotionals
 - through peer review and
 - self-review.
2. Outside of class, students
 - a. read,
 - b. research,
 - c. reflect in writing, and
 - d. design and evaluate their own messages.

² Class meets every Monday, January 7 – April 21, except, there is No Class on January 21 – Rev. Dr. Martin Luther King, Jr. Holiday; No Class on February 25 – Spring Study Week; and No Class First Half of Session on April 14, 1:30-2:45 PM – Chapel. There is no Final Examination in this class, but Reading Reflections are due April 21 at noon.

COURSE REQUIREMENTS & DUE DATES

1. **Reading and Reflections** (See Reading and Reflections Form.)
 - a. In Peterson's, *The Message*, read all general Introductions and those related to the Historical Books by **January 14**, i.e., "Preface to the Reader," "Introduction to *The Message*," "Introduction to the Historical Books," and the "Introduction" to each of the OT Historical Books (approximately 20 pages).
 - b. Read the Biblical text of all the Historical Books from which your sermon series originates by **January 21** (approximately 50 pages).
 - c. Research (both the background and exegesis of) the Biblical texts of all the passages from which your sermon series originates (including respective readings from *The Story Tellers' Companion* commentaries) by **January 28** and **March 3** (reading approximately 400 pages).
 - d. Read Lowry's, *Homiletical Plot*, and the four introductory chapters in any one of the *The Story Tellers' Companion* commentaries by **February 4** (approximately 150 pages).
 - e. Read from the recommended list (or approved sources) on narrative preaching methods by **March 10** (reading approximately 400 pages).
 - f. Submit a signed *Statement of Reading Completion* (annotated with the number of pages read from each source) to total 1,000 pages³, followed by four pages of written *Reflections* responding (in formal academic, i.e., Turabian, style including bibliography) to the two bulleted items below. Reading Reflections are due in hard copy to the professor's office by **noon of April 21**.
 - In two pages, summarize *your most significant learning about narrative preaching acquired this semester* in class, through readings and research, and through your personal experience (document sources, *a la* Turabian).
 - In two pages, describe *your plan for continual improvement in narrative preaching*. Present specific steps for capitalizing on your strengths and overcoming your weaknesses and limitations. Determine specific styles you want to incorporate, and specific stories you may want to work with.
2. **Sermon Series** (See Sample Sermon Series.)
 - a. Submit a 15-page written summary of your three-part series of sermons from the Historical Books. The Sermon Series is due at class time **March 31** (the last day of Round Two) in both hard-copy for the professor to grade and electronic format to share with class.
 - b. Include a title page (including student's box number), table of contents (including series title, sermon titles, and references of respective biblical texts), a bibliography, and a 12-page summary of the series including the 4-page annotated outline of each message. The first message must include an introduction to the series.

³ Introductions from *The Message*, biblical texts of Historical Books of your series, exegetical research on passages in your series, all of the Lowry's text, anything from *The Story Tellers' Companion* commentaries, and your choice of readings on narrative method may all be counted toward the 1,000 pages. At least half of your reading this semester should focus on the narrative method, the rest may focus on the Historical Books.

3. **Two Preached Sermons.** Prepare and deliver two messages (from your sermon series) in class, both of which must be expository in content and narrative in design. The first sermon must be 15 minutes long and delivered by *memory*; and the second must be 20 minutes long (and may be presented from a manuscript, an annotated or skeletal [homiletical] outline, or from memory). All sermons must demonstrate effective use of *applications* and *invitations*, so prepare for and reserve time at the close of each message for an appropriate invitation. *A manuscript and annotated outline* of each sermon is **due by noon one day before the sermon is preached** in class. (Since this semester's class meets on Mondays, hardcopy delivery on Friday is preferable; and electronic delivery on Sunday is acceptable. Late assignments, however, receive no credit.)
- a. The sermon *manuscript* must be a full, word-for-word, representation of everything you will say in the sermon. Wordsmith this document! Make it rich in content, artistic, creative, and compelling; yet use “spoken” not “written English.” Design it exactly the duration of the assignment specifications. Practice delivering your sermon over and over again from this manuscript; perfect its writing; polish its presentation. Mark the manuscript for your benefit: format in bold, caps, italics; highlight it; mark it with keys for memorization, cues for delivery: position, movement, and gestures. Gain increasing independence from your manuscript, until you memorize it,
 - b. The *annotated outline* is a four-page condensation of the manuscript. The top of the first page must list title, text (scriptural reference), subject, theme, development technique, and sermonic objective. The main parts of the sermon must be annotated with a scripted summary, i.e., of introduction, transition/s, conclusion/invitation, and how each point of the outline or organizational scheme is developed, i.e. its illustrations, applications, and transitions. You need not use complete sentences or double spacing throughout: main points may be partial sentences; annotations may appear as bullets and block quotes. The annotated outline must record everything of significance in the sermon, so that you could preach the entire message from it, even without access to the manuscript.
 - The advance-due-date of manuscript and annotated outline is for *your* benefit,⁴ not the professor's—in order to force you to finish writing your sermons in time to memorize them and polish your delivery. This is a habit you want to develop. Be sure to memorize *both* the sermon manuscript (word for word) and the annotated outline (thought for thought). That way if you forget the exact words, you can reconstruct the content extemporaneously from your expanded outline. This will save you from potential panic.
 - c. The professor will grade the content of the sermon based on its *in-class delivery*.⁵

⁴ The first submission of the manuscript will *not* be graded on form and writing. Thus, you may continually perfect the writing of the preached messages until their final submission as annotated outlines in the Sermon Series when they will be graded on form and writing as well as content.

⁵ In order to engage the audience and to strengthen the impact of the messages, students are encouraged to use creativity including costumes, props, token gifts, handouts, PowerPoint, and participation, etc. Since logistical issues are entirely the student's responsibility, advance practice and early arrival are essential to an

- d. The student provides, at class time the day the sermon is preached, sufficient copies of a *one-page homiletical outline* for all class members and professor. (This is not an exegetical outline nor a theological outline, but the outline of the message as it is preached.) The homiletical outline must list on the top of the page: title, text (scriptural reference), subject, theme, development technique, and sermonic objective; and must include the main points of the outline or organization. It does *not* include the development included the annotated version. The purpose of the one-page outline is for students and professors to evaluate, *after the sermon is preached in class*, how clearly you communicated (and how easily they grasped) the essentials (subject, theme, objective, and main point/s) of your message. Clear communication is essential to effectiveness of influence.
 - e. After the student receives the recording of their in-class sermon delivery, they will watch the DVD and conduct a *Self-Critique*. While viewing, complete a *Feedback Form*. Then write (in formal, academic style) two-pages of personal *Reflections* evaluating the pros and cons of the sermon's content, delivery, and effect, and how you will focus your efforts at improvement in your next opportunity to minister the Word. The student's Self-Critique (composed of the Feedback Form and Reflections) are **due one week after the student receives the DVD**.
4. **One E-Devotional**. Prepare and deliver one digitally-formatted devotional message (adapted from the sermon series), that could be posted on a blog, aired on radio or TV/cable, or podcast (either in audio or video). All E-Devotionals will be **presented in class on April 7**; digital copies must be submitted at the same time.
 - Delivery of the E-Devotional must be exactly 60-seconds long.
 5. **Attendance and participation** in class discussion, thoughtful peer critiques, and with logistics is required. As per the AGTS attendance policy, more than two absences results in failure of the course.

GRADING PROCEDURE

1. *Content* of all three messages is graded on (1) Accuracy (to biblical text), (2) Clarity (of subject, theme, sermonic objective, and outline or organization), (4) Relevance (to audience), (3) Interest (quality and creativity of content), and (5) Effect (influence toward life transformation).
2. *Written work* is additionally evaluated on form (Turabian) and writing (English).
3. *Presentations* (both oral and digital) are also evaluated on delivery with a goal towards communication that is clear and captivating
 - See Sermon Feedback Form and Record of Scores.
 - Any failure to meet assignment specifications accrue corresponding point reductions (e.g., each minute over the specified duration results in a loss of ten percent).
 - Late assignments are not given credit, nor are Incomplete grades given.

effective delivery when involving such enhancements.

GRADING SCALE**100-point Percent Scale**

100 %	=	A+
93-99	=	A
<u>90-92</u>	=	<u>A-</u>
87-89	=	B+
83-86	=	B
<u>80-82</u>	=	<u>B-</u>
77-79	=	C+
73-76	=	C
<u>70-72</u>	=	<u>C-</u>
67-69	=	D+
63-66	=	D
<u>60-62</u>	=	<u>D-</u>
0-59	=	F

1000-point Semester Total

1000 points	=	A+
930-999 points	=	A
<u>900-929 points</u>	=	<u>A-</u>
870-899 points	=	B+
830-869 points	=	B
<u>800-829 points</u>	=	<u>B-</u>
770-779 points	=	C+
730-769 points	=	C
<u>700-729 points</u>	=	<u>C-</u>
670-699 points	=	D+
630-669 points	=	D
<u>600-629 points</u>	=	<u>D-</u>
0-599 points	=	F

RECORD OF SCORES

I.	PREACHING	ASSIGNMENTS	
	(3 @ 5 - 25%, i.e., 50 - 250 points each)		
	<i>Round One Sermon</i>		
	A. Sermon Content, Full Manuscript	_____	/100
	B. Annotated Sermon Outline	_____	/15
	C. In-Class Delivery	_____	/50
	D. One-page Homiletical Outline	_____	/10
	E. Self-Critique	_____	/50
	ROUND 1 SUBTOTAL	=====	/250
	<i>Round Two Sermon</i>		
	A. Sermon Content, Full Manuscript	_____	/100
	B. Annotated Sermon Outline	_____	/15
	C. In-Class Delivery	_____	/100
	D. One-page Homiletical Outline	_____	/10
	E. Self-Critique ⁷	_____	/50
	ROUND 2 SUBTOTAL ⁸	=====	/250
	<i>E-Devotional</i>		
	A. Exegetical Content	_____	/20
	B. Homiletical Arrangement	_____	/10
	C. Electronic Presentation	_____	/10
	D. In-Class Delivery	_____	/10
		=====	/50
	PREACHING SUBTOTAL	_____	/550 points 55%
II.	WRITTEN SERMON SERIES (1 @ 20%, i.e., 200 points total)		
	A. Biblical Content	_____	/100
	B. Creativity, Interest, and Impact	_____	/50
	C. Form and Writing	_____	/50
	SERIES SUBTOTAL	_____	/200 points 25%
III.	READING AND REFLECTIONS (@ 20%, i.e., 200 points total)		
	A. Quantity (1,000 pages required)	_____	/100
	B. Quality of Reflections	_____	/50
	C. Form and Writing	_____	/50
	READINGS SUBTOTAL	_____	/200 points 25%
	TOTAL SCORE	_____	/1000 points 100%
	FINAL GRADE	=====	

DETAILED OUTLINE AND CALENDAR
Mondays, 1:30 - 4:15 PM, January 7 – April 21

**EXPOSITORY PREACHING:
 THE HISTORICAL BOOKS**

(Schedule of Lectures & Labs, Sermons, and Assignments)

Session	Date	Lecture & Lab Topic	Assignment ⁶
1	M, January 7 Room 114	I. Introduction A. To Course, Schedule, and Assignments B. To Digital Media and E-Devos	None.
2	M, January 14 Room 114	II. Homiletical Method (Round One) A. Exegesis to Outline, Series Preaching B. Illustration	Read Intros in <i>The Message</i>.
	<i>M, January 21</i>	<i>Rev. Dr. Martin Luther King, Jr. Holiday (no class)</i>	Read the biblical text of all OT books of your series.
3	M, January 28 Room 114	C. Application D. Invitation	Research the biblical text of the passages in your series.
4	M, February 4 Room 114	III. Narrative Method (Round One) A. Sermon as Narrative B. Homiletical Plot	Lowry, <i>The Homiletical Plot</i>
5	M, February 11 Chapel	IV. Round One Preaching A. Sermons 1-3	
		B. _____ _____	
6	M, February 18 Chapel	C. Sermons 7-9	
		I. _____ _____	
	<i>M, February 25</i>	<i>Spring Study Week (no class)</i>	

⁶ Assignments are to be completed before class time.

RECOMMENDED READING ON NARRATIVE PREACHING

- Alter, Robert. *The Art of Biblical Narrative*. New York: Basic Books, Perseus Books Group, 1981. (189 pages) (A Jewish perspective)
- Bartholomew, Craig and Michael W. Goheen. *The Drama of Scripture: Finding Our Place in the Biblical Story*. Grand Rapids: Baker Academic, 2004. (213 pages)
- Blomberg, Craig L. *Preaching the Parables: From Responsible Interpretation to Powerful Proclamation*. Grand Rapids: Baker Academic, 2004. (219 pages)
- Boomershine, Thomas E. *Story Journey: An Invitation to the Gospel as Storytelling*. Nashville: Abingdon, 1988. (203 pages)
- Bradt, Kevin M., S.J., *Story as a Way of Knowing*. Kansas City: Sheed and Ward, 1997. (240 pages) (A Catholic perspective)
- Childers, Jana. *Performing the Word: Preaching as Theatre*. Nashville: Abingdon Press, 1998. (145 pages)
- Edwards, Kent J. *Effective First-person Biblical Preaching: The Steps from Text to Narrative Sermon* (with CD-ROM). Grand Rapids: Zondervan, 2005. (181 pages)
- Ellingsen, Mark. *The Integrity of Biblical Narrative: Story in Theology and Proclamation*. Eugene: Wipf and Stock Publisher, 2002. (128 pages)
- Green, Joel B. and Michael Pasquarello III. *Narrative Reading, Narrative Preaching: Reuniting New Testament Interpretation and Proclamation*. Grand Rapids: Baker Academic, 2003. (193 pages)
- Jensen, Richard L. *Thinking in Story: Preaching in a Post-Literate Age*. Morneo Valley: CCS Publishing Co., 1993. (145 pages)
- Larsen, David. *Telling the Old, Old Story: The Art of Narrative Preaching*. Grand Rapids: Kregel Publications, 1995. (284 pages)
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006. (284 pages)
- Miller, Mark. *Experiential Storytelling: (Re)Discovering Narrative to Communicate God's Message*. Grand Rapids: Zondervan, 2003. (153 pages)
- Standing, Roger. *Preaching the Plot: Preaching in Narrative Style*. Bletchley, UK: Paternoster Press, 2004. (238)
- Thulin, Richard. *Autobiography in the Pulpit: The "I" of the Sermon*. Eugene, OR: Wipf and Stock, 1989. (93 pages)

GENERAL PREACHING BIBLIOGRAPHY

- Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2002.
- Alter, Robert. *The Art of Biblical Narrative*. New York: Basic Books, Perseus Books Group, 1981.
- Baker, Augusta and Ellin Greene. *Storytelling: Art and Technique*. New York: Bowker, 1977.
- Barr, David. *Tales of the End: A Narrative Commentary on the Book of Revelation*. Santa Rosa: Polebridge, 1998.
- Bartholomew, Craig and Michael W. Goheen. *The Drama of Scripture: Finding Our Place in the Biblical Story*. Grand Rapids: Baker Academic, 2004.
- Bausch, William J. *Storytelling: Imagination and Faith*. Mystic, Conn.: Twenty-Third Publications, 1984.
- Blomberg, Craig L. *Preaching the Parables: From Responsible Interpretation to Powerful Proclamation*. Grand Rapids: Baker Academic, 2004.
- Bond, L. Susan. *Contemporary African American Preaching: Diversity in Theory and Style*. Chalice Press, 2003.
- Boomershine, Thomas E. *Story Journey: An Invitation to the Gospel as Storytelling*. Nashville: Abingdon, 1988.
- Bradt, Kevin M., S.J., *Story as a Way of Knowing*. Kansas City: Sheed and Ward, 1997.
- Brown, David M. *Transformational Preaching*. Virtualbookworm.com Publishing, 2003.
- Buber, Martin. *Tales of the Hasidim*. New York: Schocken Books, 1948.
- Buechner, Frederick. *Telling the Truth: The Gospel as Tragedy, Comedy and Fairy Tale*. San Francisco: Harper & Row 1977.
- Buttrick, David. *Homiletic: Moves and Structures*, Philadelphia: Fortress, 1987.
- Chappell, Bryan. *Using Illustrations to Preach with Power*. rev. ed. Crossway Books, 2001.
- Childers, Jana. *Performing the Word: Preaching as Theatre*. Nashville: Abingdon Press, 1998.

- Cobley, Paul. *Narrative*. London: Routledge, 2001.
- Coles, Robert. *The Call of Stories*. Boston: Houghton Mifflin Co., 1989.
- Cothen, Joe. *The Old, Old Story: A Guide for Narrative Preaching*. Pelican Publishing Company, 2003.
- Craddock, Fred B. *As One Without Authority: Essays on Inductive Preaching*. Nashville: Abingdon Press, 1978.
- Crossan, JohnDominic. *The Dark Interval: Towards a Theology of Story*. Niles, IL: Argus Communications, 1975.
- Edwards, Kent J. *Effective First-person Biblical Preaching: The Steps from Text to Narrative Sermon* (with CD-ROM). Grand Rapids: Zondervan, 2005.
- Edwards, Viv and Thomas Sienkewicz. *Oral Cultures Past and Present: Rappin' and Homer*. Oxford: Basil Blackwell, 1990.
- Ellingsen, Mark. *The Integrity of Biblical Narrative: Story in Theology and Proclamation*. Eugene: Wipf and Stock Publisher, 2002.
- Enyart, David A. *Creative Anticipation: Narrative Sermon Designs for Telling the Story*. Philadelphia: Xlibris, 2002.
- Eslinger, Richard L. *Narrative and Imagination: Preaching the Worlds That Shape Us*. Minneapolis: Augsburg Fortress Press, 1995.
- _____. *The Web of Preaching: New Options in Homiletic Method*. Nashville: Abingdon Press, 2002.
- Ford, Leighton. *The Power of Story*. Colorado Springs: NavPress, 1994.
- Franklin, Jon. *Writing for Story: Craft Secrets of Dramatic Nonfiction by a Two-time Pulitzer Prize Winner*. New York: Penquin Group, 1986.
- Grant, Reg and John Reed. *Telling Stories to Touch the Heart*. Wheaton: Victor Books, 1990.
- Graves, Mike. *What's the Matter with Preaching Today?* Westminster John Knox, 2004.
- _____. *The Sermon as Symphony: Preaching the Literary forms of the New Testament*. Judson Press, 1997.
- Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids: Eerdmans, 1988.

- Green, Joel B. and Michael Pasquarello III. *Narrative Reading, Narrative Preaching: Reuniting New Testament Interpretation and Proclamation*. Grand Rapids: Baker Academic, 2003.
- Hays, Richard. *The Faith of Jesus Christ: The Narrative Substructure of Galatians 3:1-4:11*, 2nd ed., Grand Rapids: Eerdmans, 2002.
- Jensen, Richard L. *Envisioning the Word: The Use of Visual Images in Preaching*. Augsburg Fortress Publishers, 2005.
- _____. *Telling the Story: Variety and Imagination in Preaching*. Minneapolis: Augsburg Publishing House, 1980.
- _____. *Thinking in Story: Preaching in a Post-Literate Age*. Morneo Valley: CCS Publishing Co., 1993.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. (Grand Rapids: Baker Books, 2001).
- Koller, Charles W. *How to Preach without Notes*. Grand Rapids: Baker, 1997.
- Larsen, David. *Telling the Old, Old Story: The Art of Narrative Preaching*. Grand Rapids: Kregel Publications, 1995.
- Larue, Cleophus J. *The Heart of Black Preaching*. Westminster John Knox, 1999.
- Lewis, Ralph L. and Gregg Lewis. *Inductive Preaching: Helping People Listen*. Westchester: Crossway Books, 1983.
- Long, Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1989.
- Lord, Albert. *Epic Singers and Oral Tradition*. Ithaca, NY: Cornell University Press, 1991.
- Lothe, Jakob. *Narrative in Fiction and Film: An Introduction*. Oxford: Oxford University Press, 2000.
- Lowry, Eugene L. *Doing Time in the Pulpit: The Relationship Between Narrative and Preaching*. Nashville: Abingdon Press, 1985.
- _____. *Homiletical Plot: The Sermon as Narrative Art Form*. (expanded edition). Louisville: Westminster John Knox Press, 2001.
- _____. *How to Preach a Parable: Designs for Narrative Sermons*. Nashville: Abingdon Press, 1989.

- Lukeman, Noah. *The Plot Thickens: 8 Ways to Bring Fiction to Life*. New York: 2002.
- Matthewson, Steven D. *The Art of Preaching Old Testament Narrative*. Grand Rapids: Baker Academic, 2002.
- May, Rollo. *The Cry for Myth*. New York: Bantan, 1991.
- McKee, Robert. *Story*. New York: Reagan Books, 1997.
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- Miller, Mark. *Experiential Storytelling: (Re)Discovering Narrative to Communicate God's Message*. Grand Rapids: Zondervan, 2003.
- Mitchell, Henry H. *Black Preaching: The Recovery of a Powerful Art*. Reprint ed. Nashville: Abingdon Press, 1990.
- Mulder, David P. *Narrative Preaching: Stories from the Pulpit*. Concordia Publishing House, 1996.
- Neibuhr, H. Richard. *Why Narrative? Readings in Narrative Theology*. Ed. Stanley Hauerwas and L. Gregory Jones. Grand Rapids: Eerdmans, 1989.
- Pascal, Roy. *Design and Truth in Autobiography*. Cambridge: Harvard University Press, 1960.
- Pellowski, Anne. *The World of Storytelling*. New York: H.W. Wilson, 1991.
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Penguin, 1985.
- Rhoads, David and Donald Michie. *Mark as Story: An Introduction to the Narrative of a Gospel*. Philadelphia: Fortress, 1984.
- Richardson, Brian (ed.). *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*. Columbus: The Ohio State University Press, 2002.
- Robinson, Haddon W. and Torrey W. Robinson. *It's All in How You Tell It: Preaching First Person Expository Messages*. Grand Rapids: Baker Book House, 2003.
- Robinson, Wayne Bradley, ed. *Journeys Toward Narrative Preaching*. New York: The Pilgrim Press, 1990.
- Roth, Robert. *Story and Reality*. Grand Rapids: Eerdmans, 1973.

- Sawyer, Ruth. *The Way of the Storyteller*. New York, Penguin, 1942.
- Simmons, Annette. *The Story Factor: Imagination, Influence and Persuasion Through the Art of Storytelling*. Cambridge, Mass.: Perseus Publishing, 2001.
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- Toolan, Michael. *Narrative: A Critical Linguistic Introduction*. Second edition. London: Routledge, 2001.
- Wangerin, Walter. *The Book of God*. Grand Rapids: Zondervan, 1996.
- Wardlaw, Don M., ed. *Preaching Biblically: Creating Sermons in the Shape of Scripture*. Philadelphia: Westminster Press, 1983.
- Wicker, Brian. *The Story Shaped World*. London: Athlone Press, 1975.
- Wiesel, Elie. *Souls on Fire*. New York: Harper & Row, 1972.
- Yandell, Keith E., ed. *Faith and Narrative*. Oxford: Oxford University Press, 2001.

Preaching Resource Websites and Link Lists:

- The Evangelical Homiletics Society. <www.evangelicalhomiletics.com>
- Homiletics Journal*. <www.homileticonline.com>
- The North American Academy of Homiletics. <www.wlu.cal~wwwsem/ah>
- Preaching Magazine*. <www.preaching.com>
- Online Pulpit. <www.gospelcom.net/ivpress/churchlink/onlinepulpit/>
- Leonard Sweet. <www.preachingplus.com>
- Preaching Today <www.preachingtoday.com>
- Rick Warren and Saddleback Church. <www.pastor.com>
- Sermon Central. <www.sermoncentral.com>
- The Africa American Pulpit. <www.judsonpress.com/taap>