

**ASSEMBLIES OF GOD THEOLOGICAL SEMINARY**  
*PTH 632 Worship in the Church*

Edgar R. Lee, STD

Fall 2002

**COURSE SYLLABUS**

**COURSE DESCRIPTION**

An investigation of the role of worship in the Christian congregation with a view to developing a theology and philosophy of worship. Includes a study of worship in the Old and New Testaments and in the history of the Church. The distinctive elements of sacramental, word-centered, and Pentecostal worship are explored.

**COURSE OBJECTIVES**

Each participant should demonstrate through class activities and course requirements that the following objectives are valued and accomplished in significant ways:

***Knowledge***

1. Development of a biblical theology for worship and familiarity with its Scriptural basis.
2. Integration of the Pentecostal-charismatic biblical texts into a personal theology of worship.
3. Understanding of the role of the Holy Spirit in preparing and leading worship services.
4. Basic familiarity with the historic and contemporary liturgies of the churches.
5. Identification and comprehension of the major streams of worship music in contemporary American churches in general and Pentecostal-charismatic churches in particular.
6. Awareness of the generational and sub-cultural issues that impinge on worship in local churches.
7. A conceptual framework for the planning, staff structures, and personal relationships necessary for meaningful and effective worship services.

***Attitudes***

1. The cultivation of a pastor's heart for all the people of God who gather in the church for worship.
2. An openness to the guidance and activity of the Holy Spirit in worship.
3. A growing faith that God provides all the gifts and resources sincere and conscientious pastors need to successfully lead their churches in worship.
4. A genuine concern for associates who are responsible for leadership and participation in the worship ministries of the local church.
5. A desire to be a life-long learner and participant in the worship of God.

***Skills***

1. Ability to conceptualize and articulate, in consultation with paid and/or volunteer staff as appropriate, a comprehensive program of worship for the local church.
2. Leadership skills to administer a comprehensive church worship program with both volunteer and paid staff.
3. Accomplished performance of the liturgical duties of the pastoral office.
4. Ability to function effectively in multiple worship settings both traditional and contemporary.

**REQUIRED TEXTBOOKS**

Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: InterVarsity, 1992.

Webber, Robert E.. *Blended Worship: Achieving Substance and Relevance in Worship*. Peabody, MA: Hendrickson, 1994.

**BASIC OUTLINE**

Introduction—The Worship Wars

- I. A Biblical Theology of Worship
- II. The Christian Year and Traditional Liturgies
- III. Contemporary American Worship Patterns and Trends
- IV. Pentecostal-Charismatic Worship
- V. Congregational Culture
- VI. Staffing and Planning for Worship

**Tentative Calendar**

September 5—Introduction; The Nature of Worship

September 12—Worship in the Old Testament

September 19—Worship in the New Testament

September 26—Pentecostal-charismatic Worship [**Internet Reports Due**]

October 3

October 10

October 17

October 24

October 31—[**Site Visit Reports Due**]

November 7— Free time for visits and research

November 14—Guest

November 21

November 28—*Thanksgiving Holiday*

December 5—[**Reading Reports Due**]

December 12—[**Project Reports Due**]

## METHODOLOGY

This course will utilize a wide variety of learning methods and approaches including lectures, class discussion, small group interaction, case studies, special guests, audio/video presentations, interviews, and site visits to various churches to help facilitate the learning process.

## COURSE REQUIREMENTS

1. **Reading Requirements.** A minimum of **1,000 pages** of reading is required from the required texts and supplementary documents and research materials. The threshold reading requirement (not to be understood as itself qualification) for an “A” grade will be **1,500 pages**. An annotated reading report is to be submitted in typewritten form on **Thursday, December 5** with a brief paragraph (3-4 sentences) setting forth the thesis or contribution of each chapter or article reported.
2. **Site Visits and Reports.** Each member of the class will be expected to visit and report on not less than three different churches with differing worship styles ranging from the liturgical to the contemporary. For distant churches of special interest, videos of full services may be utilized (with the professor’s approval). The reports may be 3-5 pages typewritten and double-spaced providing the church name and address, date visited, order of service, explanation of components as needed, and brief theological analysis and critique of the singing, prayers, preaching, and other components. No consultation on the actual writing of the report with fellow students is allowed. **Due date: Thursday, October 31.**
3. **Internet Research Assignment.** Using *only* the Internet, research 15 helpful web sites that relate to worship in the Church. These web sites may focus on theology, philosophy, practice, resources, and so forth. Students may help each other but hopefully will not all utilize the same sites. Compile a one page description and critique of each web site into a written report due on **Thursday, September 26.**
4. **Class Presentations.** The class will often utilize a seminar format with each student presenting not less than two components. Presentations will be oral and may employ notes, PowerPoint, and other aids as desired. A written report on the presentation will be due one week later at the next class.
5. **Project.** Each student will choose one project of special interest that relates to the subject matter of the course and is approved by the professor. It should be researched and developed throughout the semester, written up in not less than 15 pages in appropriate Turabian format

with documentation, and presented no later than **Thursday, December 12**. Especially competent and relevant projects may be scheduled for class presentation.

### **GRADING PROCEDURE**

Annotated Reading Report	10%
Church Report #1	10%
Church Report #2	10%
Church Report #3	10%
Internet Research Assignment	10%
Class Report #1	10%
Class Report #2	10%
Project	30%

Late papers may be penalized at the rate of one movement within the letter grade per calendar day. Grades will be averaged using the following scale: F=1; D-=2; D=3; D+=4; C-=5; C=6; C+=7; B-=8; B=9; B+=10; A-=11; A=12. Please remember the Seminary grading profile in which “A” is Excellent, “B” is Good, and “C” is Average.

### **SELECTED BIBLIOGRAPHY**

#### **General**

- Berkley, James D. *Leadership Handbook of Preaching and Worship*. Grand Rapids: Baker, 1997.
- Bishop, David S. *Into His Presence : Bible Studies on Worship*. Cleveland, Tenn.: Pathway Press, 1989.
- Black, Kathy. *Worship Across Cultures: A Handbook*. Nashville: Abingdon Press, 1998.
- Bount, Brian K. and Leonora Tubbs Tisdale. *Making Room at the Table: An Invitation to Multiultural Worship*. Louisville, KY: Westminster John Knox, 2000.
- Burkhart, J. E. *Worship: A Searching Examination of the Liturgical Experience*. Philadelphia: Westminster, 1982.
- Davies, Horton. *Christian Worship, Its History and Meaning*. New York,: Abingdon Press, 1957.
- Doran, Carol and Thomas H. Troeger. *Trouble at the Table: Gathering the Tribes for Worship*. Nashville: Abingdon, 1992.
- Engle, Paul E. *Baker's Worship Handbook: Traditional and Contemporary Service Resources*. Grand Rapids: Baker, 1998.
- Erickson, Craig Douglas. *Participating in Worship: History, Theory, and Practice*. Louisville: Westminster/John Knox, 1989.
- Erickson, Gary D. *Pentecostal Worship: A Biblical and Practical Approach*. Hazelwood, MO: Word Aflame Press, 1989.
- Gaddy, C. Welton. *The Gift of Worship*. Nashville: Broadman, 1992.
- Hardman, Oscar. *A History of Christian Worship*. Second Edition. ed. London Theological Library. London: University of London Press ; Hodder and Stoughton, 1948.
- Jansen, Harris. *The Holy Spirit in Worship Aspects of Pentecostal Pneumatology ; 2*. Springfield, MO: Assemblies of God Graduate School, 1979.
- McComiskey, Thomas Edward. *Reading Scripture in Public: A Guide for Preachers and Lay Readers*. Grand Rapids: Baker, 1991.
- Miller, Kim, and Ginghamburg United Methodist Church (Dayton Ohio). *Worship Team. Handbook for Multi-Sensory Worship*. Nashville: Abingdon Press, 1999.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids: Zondervan, 1995. BV/15/.M67
- Navarro, Kevin J. *The Complete Worship Leader*. Grand Rapids: Baker, 2001.

- Old, Hughes Oliphant. *The Reading and Preaching of the Scriptures in the Worship of the Christian Church*. Grand Rapids, Mich.: W.B. Eerdmans, 1998.
- Ratzinger, Joseph. *A New Song for the Lord : Faith in Christ and Liturgy Today*. New York: Crossroad Pub., 1996.
- Saliers, Don E. *Worship and Spirituality*. Philadelphia: Westminster, 1984.
- \_\_\_\_\_. *Worship Come to its Senses*. Nashville: Abingdon, 1996.
- Schmit, Clayton J. *Public Reading of Scripture : A Handbook*. Nashville: Abingdon Press, 2002.
- Segler, Ranklin M. and C. Randall Bradley. *Understanding, Preparing for, and Practicing Christian Worship*. Nashville: Broadman & Holman, 1996.
- Senn, Frank C. *Christian Worship and Its Cultural Setting*. Philadelphia: Fortress Press, 1983.
- Stake, Donald Wilson. *The ABCs of Worship: A Concise Dictionary*. Louisville, KY: Westminster/John Knox, 1992.
- Stookey, Laurence Hull. *Let the Whole Church Say Amen! : A Guide for Those Who Pray in Public*. Nashville, TN: Abingdon Press, 2001.
- Thielen, Martin. *Ancient-Modern Worship : A Practical Guide to Blending Worship Styles*. Nashville: Abingdon Press, 2000.
- Towns, Elmer L. *Putting and End to Worship Wars*. Nashville: Broadman & Holman, 1997.
- Wardle, Terry. *Exalt Him! : Designing Dynamic Worship Services*. Camp Hill, Pa.: Christian Publications, 1993.
- Webber, Robert. *Worship is a Verb*. Waco, Tx: Word, 1985.
- \_\_\_\_\_. *Signs of Wonder : The Phenomenon of Convergence in Modern Liturgical and Charismatic Churches*. Nashville, Tenn.: Star Song Pub. Group, 1992.
- \_\_\_\_\_. *The Complete Library of Christian Worship*. [see individual vols. below] 8 vols. Peabody, MA: Hendrickson, 1994.
- \_\_\_\_\_. *The Services of the Christian Year*. [CLLCW] Nashville: Star Song Publishing Group, 1994.
- \_\_\_\_\_. *Blended Worship: Achieving Substance and Relevance in Worship*. [CLLCW] Peabody, MA: Hendrickson, 1994.
- \_\_\_\_\_. *The Ministries of Christian Worship*. [CLLCW] Nashville, Tenn.: Star Song Publishing Group, 1994.
- \_\_\_\_\_. *Music and the Arts in Christian Worship*. [CLLCW] Nashville: Star Song Publishing Group, 1994.
- \_\_\_\_\_. *Twenty Centuries of Christian Worship*. [CLLCW] Nashville, Tenn.: Star Song Publishing Group, 1994.
- \_\_\_\_\_. *Worship, Old & New*. Rev. and expanded ed. ed. Grand Rapids, MI: Zondervan, 1994.
- White, James F. *Protestant Worship : Traditions in Transition*. Louisville, KY: Westminster/John Knox Press, 1989.

### **Liturgy**

- Basden, Paul. *The Worship Maze: Finding a Style to fit Your Church*. Downers Grove, IL: InterVarsity, 1999. BV/10.2/.B32
- Hedley, George. *Christian Worship: Some Meanings and Means*. New York: Macmillan, 1953. BV/10/.H37
- Lang, Jovian P. *Dictionary of the Liturgy*. New York: Catholic Book Publishing Co., 1989. BV/173/.L26
- Nardone, Richard M. *The Story of the Christian Year*. New York/Mahwah, NJ: Paulist, 1991. BV/30/.N37
- Senn, Frank C. *Christian Liturgy: Catholic and Evangelical*. Minneapolis: Fortress, 1997. BV/186.5/.S46
- Talley, Thomas J. *The Origins of the Liturgical*. Collegeville, MN: Liturgical Press, 1991. BV/30/.T35
- Webber, Robert E., ed. *The Services of the Christian Year* [Vol. 5: *The Complete Library of Christian Worship*]. Nashville: Star Song Publishing Group, 1994. BV/30/.S47
- Webber, Robert E., ed. *The Sacred Actions of Christian Worship* [Vol. 6: *The Complete Library of Christian Worship*]. Nashville: Star Song Publishing Group, 1994. BV/178/.S23
- White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Louisville: Westminster/John Knox, 1992.

### **Theology of Worship**

- Bradshaw, Paul F. *The Search for the Origins of Christian Worship: Sources and Methods for the Study of Early Liturgy*. New York/Oxford: Oxford University Press, 1992. BV/185/.B734
- Cullman, Oscar. *Early Christian Worship*. Trans. A. Stewart Todd and James H. Torrance. London: SCM, 1953. BV/6/.C82
- Davies, Horton. *Worship and Theology in England*. Grand Rapids, Mich.: W.B. Eerdmans, 1996.
- Delling, D. Gerhard. *Worship in the New Testament*. Trans. Percy Scott. London: Darton, Longman and Todd, 1962. BV/6/.D413
- \_\_\_\_\_. *Worship as Theology: Foretaste of Glory Divine*. Nashville: Abingdon, 1994.
- Herbert, Arthur Sumner. *Worship in Ancient Israel Ecumenical Studies in Worship ; No.5*. Richmond,: John Knox Press, 1959.

- Hill, Andrew E. *Enter His Courts with Praise : Old Testament Worship for the New Testament Church*. 2nd paperback edition ed. Grand Rapids, MI: Baker Books, 1996.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids: Eerdmans, 2000.
- Lind, Millard. *Biblical Foundations for Christian Worship*. Scottdale, Pa.,: Herald Press, 1973.
- Martin, Ralph P. *Worship in the Early Church*. Grand Rapids: Eerdmans, 1974 (c.1964). BV6/.M37/1974  
 ————. *The Worship of God : Some Theological, Pastoral, and Practical Reflections*. Grand Rapids, Mich.: W.B. Eerdmans Pub. Co., 1982.
- Moule, C. F. D. *Worship in the New Testament*. Richmond,: John Knox Press, 1961.
- Palma, Anthony D. *Charismata in Corporate Worship* Aspects of Pentecostal Pneumatology ; 3. Springfield, MO: Assemblies of God Graduate School, 1979.
- Rowley, Harold Henry. *Worship in Ancient Israel; Its Forms and Meaning*. London,: S.P.C.K., 1967.
- Saliers, Don E. *Worship as Theology : Foretaste of Glory Divine*. Nashville: Abingdon, 1994.
- Society for Pentecostal Studies (U.S.). Meeting (12th : 1982), and Ralph P. Martin. *Aspects of Worship in I Corinthians 14:1-33*. Pasadena, CA: Fuller Theological Seminary, 1982.
- Schattauer, Thomas H., ed. *Inside Out: Worship in an Age of Mission*. Minneapolis: Fortress, 1999.  
 BV/10.2/.I57
- Schweizer, Eduard. *Worship in the New Testament*. s.l.: Reformed and Presbyterian World, 1957.
- Torrance, James B. *Worship, Community &The Triune God of Grace*. Downers Grove, IL: InterVarsity, 1997  
 BV/15/.T67
- Gaddy, C. Welton. *The Gift of Worship*. Nashville: Broadman, 1992. BV/15/.G33
- Webber, Robert. *The Biblical Foundations of Christian Worship*. Nashville, Tenn.: Star Song Pub. Group, 1993.
- Wright, N. T. *For All God's Worth: True Worship and the Calling of the Church*. Grand Rapids: Eerdmans, 1997. BV/10.2/.W75

### **Contemporary Analysis and Practice**

- Arn, Charles. *How to Start a New Service: Your Church can Reach New People*. Grand Rapids: Baker, 1997.
- Baden, Paul. *The Worship Maze : Finding a Style to Fit Your Church*. Downers Grove, Ill.: InterVarsity Press, 1999.
- Brown, Paul B. *In and for the World: Bringing the Contemporary into Christian Worship*. Minneapolis: Fortress, 1992.
- Carson, D. A. *Worship by the Book*. Grand Rapids: Zondervan, 2002.
- Dawn, Marva J. *Reaching out without Dumbing Down : A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, Mich.: W.B. Eerdmans, 1995.
- Frankforter, A. Daniel. *Stones for Bread : A Critique of Contemporary Worship*. 1st ed. ed. Louisville: Westminster John Knox Press, 2001.
- Goens, Linda M. *Praising God through the Lively Arts*. Nashville, TN: Abingdon Press, 1999.
- Langford, Andy. *Transitions in Worship : Moving from Traditional to Contemporary*. Nashville, TN: Abingdon Press, 1999.
- Liesch, Barry Wayne. *The New Worship : Straight Talk on Music and the Church*. Grand Rapids, MI: Baker Books, 1996.
- Maynard-Reid, Pedrito U. *Diverse Worship : African-American, Caribbean & Hispanic Perspectives*. Downers Grove, Ill.: InterVarsity Press, 2000.
- Scifres, Mary J. *Searching for Seekers : Ministry for a New Generation of the Unchurched*. Nashville, TN: Abingdon Press, 1998.
- Segler, Franklin M. *Understanding, Preparing for, and Practicing Christian Worship*. Second ed. Rev. Randall Bradley. Nashville: Broadman & Holman, 1996. BV/10.2/.S4
- Wright, Tim and Jan, eds. *Contemporary Worship: A Sourcebook for Spirited-Traditional, Praise and Seeker Services*. Nashville: Abingdon, 1997.

### **SPECIFIC DATA**

Syllabus prepared by Edgar R. Lee, September 2002.