

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
HOM 633 Preaching Laboratory

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Spring 2003

COURSE SYLLABUS

COURSE DESCRIPTION

A course which focuses on the development of the verbal and nonverbal communication skills for effective preaching and oral reading of Scripture. The basic principles of voice quality and tone, expressions and gestures, and overall platform manners are examined. The student's verbal and nonverbal communication skills are evaluated through delivery critique forms and video tapes.

COURSE OBJECTIVES

Upon the successful completion of this course the student will have demonstrated:

1. A basic familiarity and facility with the process of developing sermonic material from the biblical text.
2. Facility with the activity of outlining the sermon for delivery to an audience.
3. An increased ability to present the sermon to an audience.
4. A growing awareness of the crucial role of preaching in the modern church.

TEXTBOOKS

Required

Chapell, Bryan. *Using Illustrations to Preach with Power*. Grand Rapids: Zondervan, 1992.
Miller, Calvin. *The Sermon Maker: Tales of a Transformed Preacher*. Grand Rapids: Zondervan, 2002.

Recommended

Duduit, Michael, ed. *Contemporary Preaching*. Nashville: Broadman, 1992.

METHODOLOGY

1. The first part of the course will focus on lectures and discussion of homiletical theory in an attempt to establish a basic level of preparation for each student.
2. The remainder of the course, and the major focus, will be devoted to student sermons presented in the classroom setting and critiqued by the professor, fellow students, and the student-preacher after reviewing the video of the sermon.

1. The student is expected to read the two textbooks in their entirety and provide a statement of completion on the last day of class.
2. The student is expected to preach four sermons before the class. The sermons are to be twenty minutes in length and may be topical, textual, and/or expository, but must be biblical.
 - a. A full outline of the sermon must be submitted to the professor by noon of the day before it is to be preached. Failure to do so will result in a grade reduction of a letter grade on the sermon.
 - b. The student should demonstrate in the sermon outline and delivery that the sermon has been carefully researched and crafted for biblical and theological integrity and effective communication. The study of relevant commentaries, theologies, and homiletical resources is basic to the course requirements.
 - c. The student is to provide each member of the class with a typed, one-page outline of the sermon on the day it is preached. Copies of the outline will be made by the faculty secretary if submitted by 10:00 A.M. on the assigned preaching day.
 - d. The student is expected to review the video tape of his/her sermon within two days of the preaching date and submit to the professor a typed, two-three page self-critique within three days of the preaching date.
 - e. The student is expected to be prepared to preach in class on the dates assigned. Failure to do so will result in a grade penalty of one letter grade for that assignment.

GRADING PROCEDURE

The final grade will be determined primarily by averaging the grades of the four sermons preached before the class (this includes the outline, the delivery, and the self-critique). Since the effectiveness of the laboratory experienced depends so heavily upon peer participation, the professor reserves the right to include a “participation” component” for either poor classroom participation or exceptional classroom participation (e.g. presence, dialogue, attitude, thoughtful peer evaluation, assistance in logistics, etc.).

Sermons 1—4 = 20/25% Each
[Participation = 20%]

Grades will be averaged using the following scale: F=1; D-=2; D=3; D+=4; C-=5; C=6; C+=7; B-=8; B=9; B+=10; A-=11; A=12.

Contemporary Homiletical Communication

- Carson, D. A., ed. *Telling the Truth: Evangelizing Post-Moderns*. Grand Rapids: Zondervan, 2000.
- Galli, Mark and Craig Brian Larson. *Preaching that Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Loscalzo, Craig A. *Evangelistic Preaching that Connects: Guidance in Shaping Fresh & Appealing Sermons*. Downers Grove, IL: InterVarsity Press, 1995. BV/4211.2/.L674
- _____. *Preaching Sermons that Connect: Effective Communication through Identification*. Downers Grove, IL: InterVarsity Press, 1992.
- Miller, Calvin. *The Sermon Maker: Tales of a Transformed Preacher*. Grand Rapids: Zondervan, 2002.

Exegesis and Hermeneutics

- Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1988.
- Kaiser, Walter C., Jr. *The Old Testament in Contemporary Preaching*. Grand Rapids: Baker Book House, 1973. BS/1171.2/K27
- _____. *Toward an Exegetical Theology: Biblical Exegesis for Preaching and Teaching*. Grand Rapids: Baker Book House, 1981. BS/476/K34
- Klein, George L. (ed.). *Reclaiming the Prophetic Mantle: Preaching the Old Testament Faithfully*. Nashville: Broadman Press, 1992. BS/1191.5/R43
- Long Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1989.

History

- Dargan, Edwin Charles. *A History of Preaching*. Reprint. [Volume III by Ralph G. Turnbull (Baker, 1974)] Grand Rapids: Baker Book House, 1970.
- Brilioth, Yngve. *A Brief History of Preaching*. Trans. Karl E. Mattson. Philadelphia: Fortress Press, 1965.
- Wilson, Paul Scott. *A Concise History of Preaching*. Nashville: Abingdon, 1992.

Illustration

- Chapel, Bryan. *Using Illustrations to Preach with Power*. Grand Rapids: Zondervan Publishing House, 1992.
- Flynn, Leslie B. *Come Alive with Illustrations: How to Find, Use, and File Good Stories for Sermons and Speeches*. Grand Rapids: Baker Book House, 1988.
- Macpherson, Ian. *The Art of Illustrating Sermons*. Nashville: Abingdon Press, 1964.
- Wiersbe, Warren W (ed.). *Developing a Christian Imagination: An Interpretive Anthology*. Wheaton, IL: Victor Books, 1995.

Methodology

- Berkley, James D., ed. *Leadership Handbook of Preaching and Worship*. Grand Rapids: Baker, 1992.
- Bodey, Richard Allen (ed.). *Inside the Sermon: Thirteen Preachers Discuss their Methods of*

- Preparing Messages*. Grand Rapids: Baker, 1990. BV/4211.2/.I57
- Davis, Henry Grady. *Design for Preaching*. Philadelphia: Fortress Press, 1958.
- Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman Press, 1992. BV/4211.2/.H27
- Olford, Stephen F. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.
- Perry, Lloyd M. *Biblical Preaching for Today's World*. Chicago: Moody Press, 1973.
- Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. Grand Rapids: Baker Book House, 1980.
- _____. *Biblical Sermons: How Twelve Preachers Apply the Principles of Biblical Preaching*. Grand Rapids: Baker Book House, 1989.

Theology

- Barth, Karl. *Homiletics*. Trans. G.W. Bromiley and Donald E. Daniels. Louisville, KY: Westminster/John Knox Press, 1991.
- Kinlaw, Dennis F. *Preaching in the Spirit*. Grand Rapids: Francis Asbury Press, 1985.
- Marcel, Pierre Ch. *The Relevance of Preaching*. Trans. Rob Roy McGregor. Grand Rapids: Baker Book House, 1963.
- Mounce, Robert H. *The Essential Nature of New Testament Preaching*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1960.

Theory/General

- Abbey, Merrill R. *The Word Interprets Us*. Nashville: Abingdon Press, 1967.
- Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker Book House, 1972.
- Buttrick, David. *Homiletic: Moves and Structure*. Philadelphia: Fortress Press, 1987.
- Craddock, Fred B. *Preaching*. Nashville: Abingdon, 1985.
- Duduit, Michael (ed.). *Contemporary Preaching*. Nashville: Broadman Press, 1992. BV/4222/.H35
- Fant, Clyde E. *Preaching for Today*. New York: Harper & Row, 1975.
- Howe, Reuel L. *Partners in Preaching: Clergy and Laity in Dialogue*. New York: The Seabury Press, 1967.
- Long Thomas G. *The Witness of Preaching*. Louisville: Westminster/John Knox Press, 1989.
- MacArthur, John [and the Master's Seminary faculty, Richard L. Mahue (ed.)]. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992. BV/4211.2/.M 16.
- Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1982.
- Sweazey, George E. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, 1976.

SPECIFIC DATA: Syllabus prepared by Edgar Lee, December 2002